



ROCKET TO NEW WORLDS WITH "TOMMY TOMORROW"



MAR.

No. 130

Ten Cents

ACTION COMICS

A 52 PAGE MAGAZINE





WHEN ANN BLYTH, FAMED UNIVERSAL-INTERNATIONAL MOTION PICTURE STAR, VISITS THE QUIET SEASIDE RESORT OF PIRATE'S COVE TO PUT ON A SPECIAL SHOW TO RAISE MONEY FOR A WORTHY CAUSE, SHE LITTLE GUESSES THAT SHE'LL BE PLUNGED INTO A MAELSTROM OF MURDER! FOR SHE CHANCES UPON A MILLION-DOLLAR SECRET OF GOLD AND SUNKEN GALLEONS AND MODERN PIRATES! AND WHEN THE GLAMOROUS STAR IS IN PERIL, AN EMERGENCY CALL RINGS OUT FOR THE MAN OF STEEL IN THE HOLLYWOOD ADVENTURE OF...

"SUPERMAN AND THE MERMAID!"

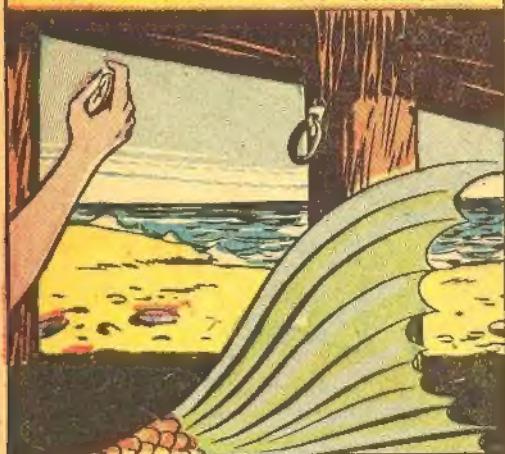
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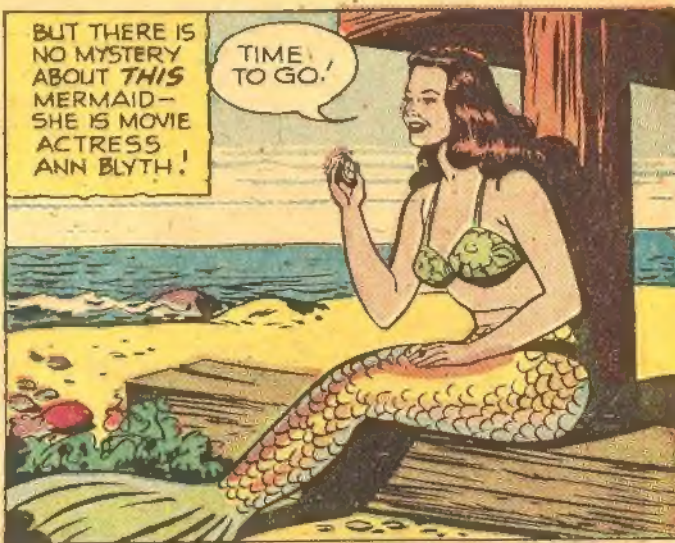


CAN YOU BELIEVE YOUR EYES?
THE GORGEOUS CREATURE HOLDING
A STOPWATCH IS A-MERMAID!



BUT THERE IS
NO MYSTERY
ABOUT *THIS*
MERMAID—
SHE IS MOVIE
ACTRESS
ANN BLYTH!

TIME
TO GO!



ON SHORE, NUNNALLY JOHNSON, ANN'S
PRODUCER, ALSO GAZES INTENTLY AT A
STOPWATCH—FOR ANN IS SCHEDULED TO
SWIM UNDER WATER AND POP UP IN THE
MIDDLE OF THE BAY...

SHE SHOULD BE TAKING
OFF RIGHT NOW, MR.
KENT. YOU KNOW, ANN
CAN STAY UNDER WATER
FOR **TWO AND A HALF**
MINUTES! SHE LEARNED
THAT TRICK IN "MR. PEABODY
AND THE
MERMAID!"

THAT'S
QUITE A FEAT!
I'LL GIVE THE
STORY A GOOD
PLAY IN THE
PLANET.

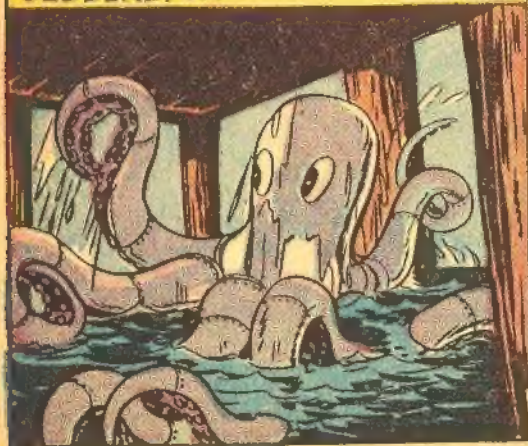


BUT AS THE MOVIE MERMAID DIVES DOWN
INTO THE OCEAN DEPTHS, A MONSTROUS
SIGHT CONFRONTS HER!

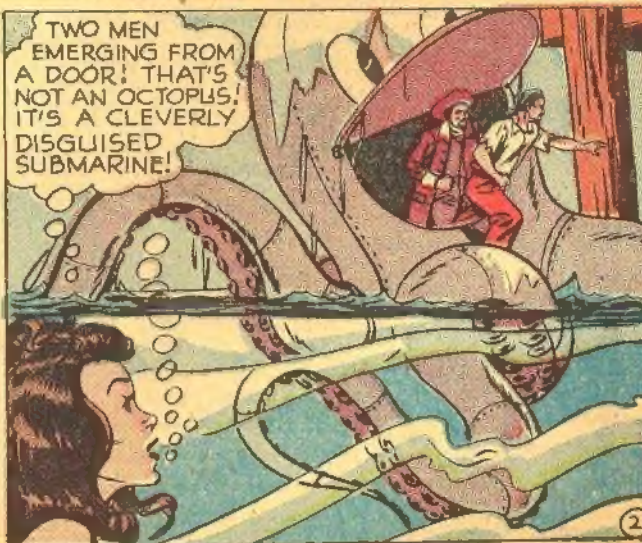
AN
OCTOPUS!



THE OMINOUS MARINE MARAUDER
SLITHERS BENEATH A PIER. THERE IS
A MYSTERIOUS RUMBLING, AND
SUDDENLY...



TWO MEN
EMERGING FROM
A DOOR! THAT'S
NOT AN OCTOPUS!
IT'S A CLEVERLY
DISGUISED
SUBMARINE!





BUT IF ANN IS AMAZED, SO ARE THE PIRATES!

LOOK-A MERMAID!

THAT'S NO MERMAID, YOU SAP! THAT'S THE MOVIE STAR, ANN BLYTH, AND SHE'S SEEN OUR SET-UP! GET BACK INTO THE OCTOPUS AND STOP HER!

SECONDS LATER, THE WEIRD MECHANICAL OCTOPUS PURSUES THE AQUATIC MOVIE STAR UNDERWATER...

MUST SWIM FAST... ESCAPE... THAT... THING!

BUT A GIANT TENTACLE COILS ABOUT THE HOLLYWOOD MERMAID, TIGHTENS IN A DEADLY GRASP...

MEANWHILE, ON SHORE...

ANN SHOULD HAVE COME UP BY NOW! SOMETHING MUST BE WRONG! I'LL GET A LIFEGUARD TO SEARCH FOR HER!

THIS IS WHERE CLARK KENT MISSES A STORY AND **SUPERMAN** MAKES ONE!

REPORTER LOIS LANE HAS A DIFFERENT THEORY, HOWEVER...

HMM... I DON'T THINK ANN BLYTH IS IN DANGER! THIS LOOKS LIKE A TRICK TO INVOLVE **SUPERMAN**-AND GET FREE PUBLICITY FOR HER NEXT PICTURE!

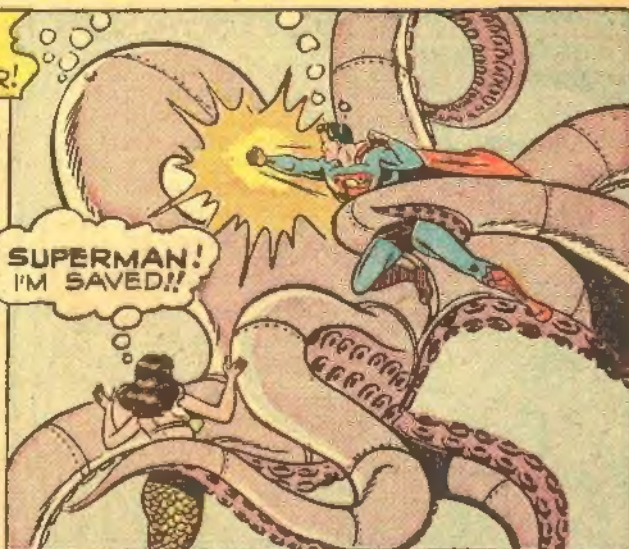
SECONDS LATER, THE WORLD'S STAR ZOOMS TO THE RESCUE!



BUT LOIS LANE IS VERY WRONG INDEED...
FOR THOUGH THE OCTOPLUS WHICH HOLDS
HER IS PHONEY, ANN IS IN DEADLY DANGER!



I CAN'T
HOLD MY
BREATH ANY
LONGER—I'M
DONE FOR—



SUPERMAN!
I'M SAVED!!



NO TIME
FOR ANYTHING
BUT GETTING
HER UP TO
THE SURFACE!

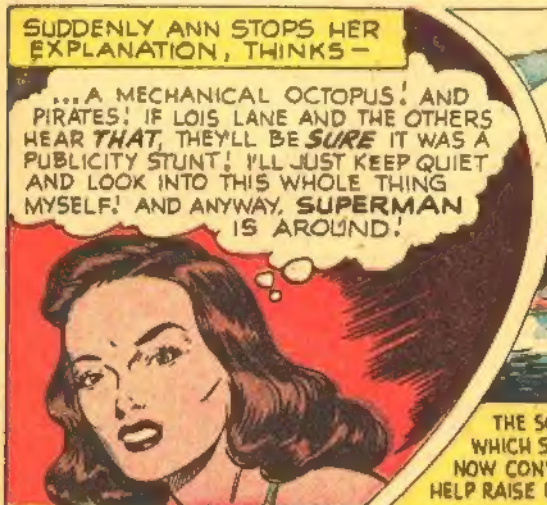
DESPERATE SECONDS
LATER, SUPERMAN
RETURNS ANN BLYTH
TO THE LIFE-GIVING AIR!



HOW CAN I
EVER THANK YOU,
SUPERMAN?
WITHOUT YOU—
I'D BE A DROWNED
MERMAID!

THAT'S
SUPERMAN
FLYING WITH
ANN BLYTH!

HE SAVED
HER LIFE!







NOW MEET CAPT. KIDDER, OPERATOR OF THE SIDE-SHOW KNOWN AS "CAPTAIN KIDD'S CAVE" IN THE LOCAL AMUSEMENT PARK.. AND DISCOVERER OF A VAST HIDDEN TREASURE WHICH EVEN NOW HE IS REMOVING IN HIS OCTOPUS-DISGUISED SUBMARINE.

TIE HER UP AND GAG HER SECURELY, YOU KNOW THAT THE SLIGHTEST NOISE IS MAGNIFIED A THOUSAND TIMES IN THIS PLACE!



300 YEARS AGO, THIS CAVE WAS OPEN TO THE OCEAN, UNTIL A FIERCE STORM BEACHED A SPANISH GALLEON LOADED WITH TREASURE. AND CAUSED A ROCKFALL WHICH SEALED THE CAVERNS ENTRANCE...

HURRY IT UP, MEN. ONE MORE LOAD OF TREASURE AND WE'LL HAVE CLEANED OUT THE LOT.

WHEN WE'RE THROUGH, WE'LL LEAVE THE LITTLE LADY DOWN HERE- TO TEACH HER NOT TO MEDDLE!



THEY'RE PHONEY PIRATES BUT THE TREASURE IS REAL ENOUGH! THAT OLD TALE ABOUT THE HOUSE HAVING BEEN BUILT BY A PIRATE MUST BE TRUE.

...YES, THE PIRATE CHIEF ALONE SURVIVED THE SHIPWRECK. POSING AS A RETIRED MERCHANT, HE BUILT A MANSION ON THE CLIFF ATOP THE CAVE... HONEYCOMBED IT WITH SECRET PANELS...



FROM WHAT THE PIRATE CAPTAIN SAID, THIS CAVE IS A HUGE NATURAL SOUNDING BOARD. PERHAPS, IF I CAN GET THIS COMB LOOSE...

WORKING THE COMB AGAINST THE ROUGH EDGE OF THE STALACTITE, ANN SOON PUTS THE FIRST PART OF HER ESCAPE PLAN INTO ACTION...

IF I COULD LEVER THIS GAG KNOT LOOSE- ONE GOOD YELL AND SUPERMAN'LL BE HERE!





ACTION COMICS



ANN SUCCEEDS, YELLS MIGHTILY, AND THE CAVERN PICKS UP HER CRY AND HURLS IT THROUGH OPENINGS IN THE ROOF WHICH ARE LIKE GIGANTIC MEGAPHONES...



HELP...
SUPERMAN...!

AT THAT VERY SAME SECOND—IN THE HOUSE ATOP THE CLIFF...

HELP...
SUPERMAN...!

THAT'S MISS BLYTH'S VOICE!... SHE'S IN TROUBLE!

CERTAINLY SOUNDS LIKE SHE'S "CRYING WOLF"... BUT SUPERMAN HAD BETTER LOOK INTO IT... JUST IN CASE THERE IS A REAL WOLF!

HUH! WHY—SHE'S EVEN USING AN AMPLIFIER!

SECONDS LATER, CLARK KENT SLIPS AWAY, UNNOTICED—AND SUPERMAN SWOOPS AWAY, VERY MUCH NOTICED!



MY X-RAY VISION REVEALS A SECRET CAVE—AND OLD GALLEON...PIRATES... ANN BLYTH CAPTURED—THIS IS LIKE A MOVIE THRILLER! MAYBE LOIS IS RIGHT!

THIS WILL STOP SUPERMAN.



BUT HOW CAN TWO MACHINE GUNS STOP THE MAN OF STEEL? IS CAPT. KIDDER KIDDING?

CAPT. KIDDER IS **NOT** KIDDING!



HERE'S AN OPENING—LIKE A GIANT MEGAPHONE! NO WONDER ANN'S VOICE SOUNDED SO LOUD!

AVAST THERE—SUPERMAN, OR I'LL SET THESE GUNS TO BLAZING!





BUT THE WORLD'S SPEEDIEST MAN CAN OUTFLY THE FASTEST BULLET!



SUPERMAN BLOCKS ONE BULLET HAIL—BUT THE OTHER MACHINE GUN BEHIND ANN BLYTH STILL RAINS LEADEN DEATH! CAN EARTH'S MIGHTIEST MAN SAVE HER BY BEING IN TWO PLACES AT ONCE?!

YES! SO TERRIFIC IS THE SUPER SPEED OF THE MAN OF STEEL THAT HE IS QUICK-MOVING ENOUGH TO SHIELD ANN FROM DOUBLE DEATH!



AND BULLETS BOUNCE OFF SUPERMAN'S IMPENETRABLE SKIN AS HE PROTECTS ANN FROM THE BLASTING GUNS AND SIMULTANEOUSLY UNBINDS HER.



BUT MEANWHILE, CAPT. KIDDER AND HIS VILLAINOUS CREW ESCAPE IN THE OCTOPUS—

WE'LL GET AWAY THROUGH THE UNDERWATER TUNNEL!



PRESENTLY...

I TELL YOU, **SUPERMAN**, THEY WERE TAKING **REAL GOLD** OUT OF THE GALLEON!

ARE YOU SURE YOU WEREN'T, ER—PUTTING ON A LITTLE SHOW?

THOSE BULLETS WERE REAL ENOUGH. BUT I'LL DISCOURAGE HER TO KEEP HER OUT OF DANGER!



LATER, CLARK KENT TRIES TO DO A DOUBLE JOB—SOLVING THE MYSTERY AND KEEPING AN EYE ON THE ELUSIVE YOUNG STAR!

HELLO, MR. JOHNSON, HAVE YOU SEEN MISS BLYTH? I WANTED TO INTERVIEW HER FOR THE PLANET.

WHENEVER ANN DISAPPEARS, NINE TIMES OUT OF TEN YOU CAN FIND HER IN THE AMUSEMENT PARK! THAT'S HER HOBBY!





THE PRODUCER'S HUNCH IS CORRECT!

STEP RIGHT UP, FOLKS, AND SEE THE EXCITING DRAMA OF PIRATES AND BURIED TREASURE! ONLY 25¢-ONE-FOURTH OF A DOLLAR!

THERE'S SOMETHING MIGHTY FAMILIAR ABOUT ALL THIS!

CAPTAIN KIDD'S CAVE

ANN PAYS HER QUARTER, ENTERS JUST AS THE SHOW STARTS...

BURY THE GOLD, YOU SWABS!

AYE, AYE, CAP'N!

THIS PIRATE SIDESHOW IS THE PERFECT HIDING PLACE! WHO WOULD EVER THINK THAT THE TREASURE IS GENUINE!

AND WHAT A SHOW!

THERE'S THE GIRL WHO TRIED TO STEAL OUR TREASURE! MAKE ONE MOVE AND I'LL LET DAYLIGHT THROUGH YOU!

ANCIENT PISTOLS BANG AS ANN DODGES DESPERATELY THROUGH THE CAVE...

THEY'RE SHOOTING AT ANN BLYTH!

THOSE BULLETS SOUND AWFUL REAL!

BUT ANN'S QUICK WIT KEEPS HER ALWAYS ONE JUMP AHEAD OF HER PURSUERS...

WE CAN'T CATCH UP WITH HER!

SHE'S TOO FAST FOR US!

FROM THE BUMPTY-BUMP, ANN FLEES INTO THE TUNNEL OF TERROR...

WITH THOSE MURDERING ROGUES AFTER ME, NOT EVEN A FAKE SKELETON CAN SCARE ME IN THIS PLACE!



ACTION COMICS



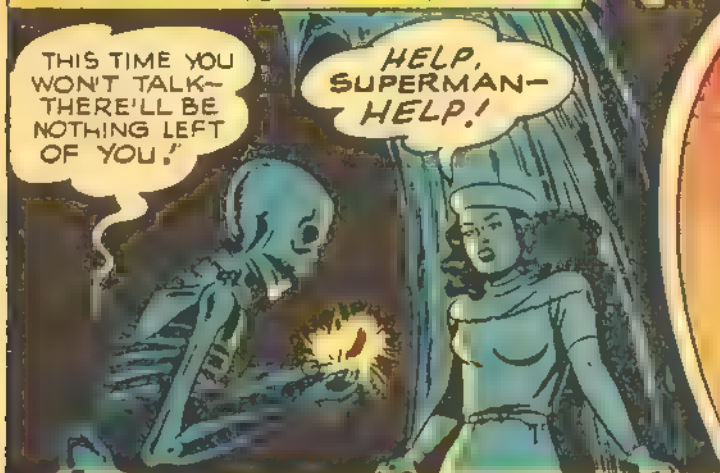
BUT CAPT. KIDDER ALSO KNOWS HIS WAY AROUND AN AMUSEMENT PARK AND...

OUTSIDE...

ANN'S IN THE TUNNEL OF TERROR AND SHE SOUNDS IN TERRIBLE DANGER!

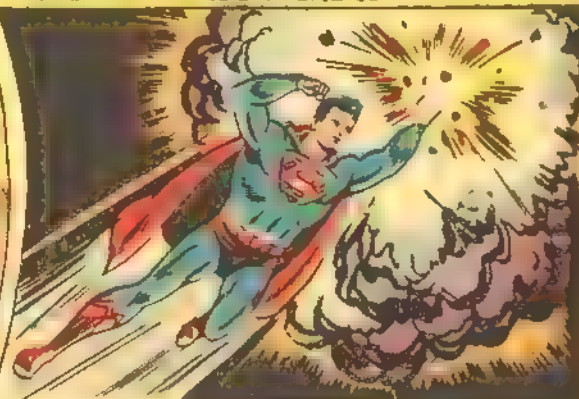
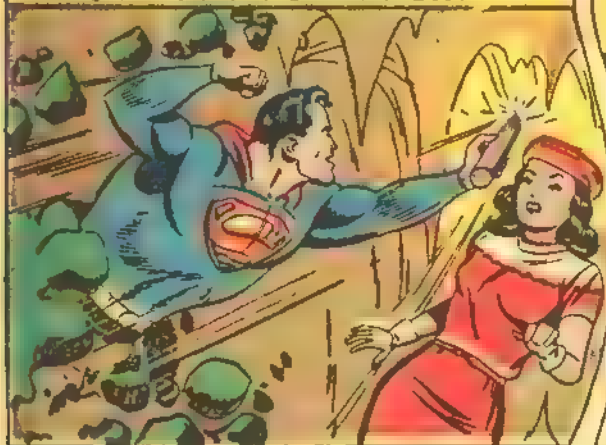
THIS TIME YOU WON'T TALK—THERE'LL BE NOTHING LEFT OF YOU!

HELP, SUPERMAN—HELP!



AS THE GROTESQUE FIGURE OF DEATH HURLS THE DEADLY DYNAMITE...

TERRIFYING SECONDS LATER, THE DYNAMITE EXPLODES HARMLESSLY IN THE HAND OF THE MAN TO WHOM HIGH EXPLOSIVES MEAN NO MORE THAN FIRECRACKERS.



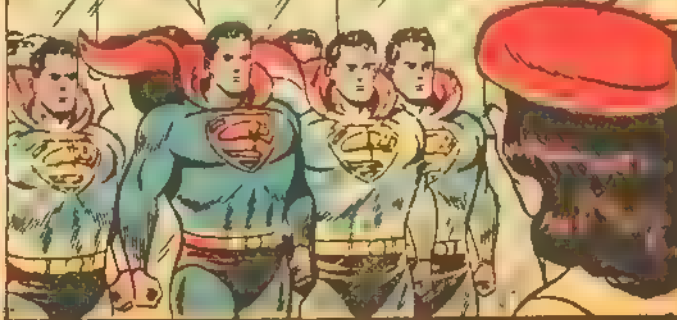
IN THE CONFUSION, CAPT. KIDDER AND HIS GANG ESCAPE WITH THE TREASURE INTO THE MIRROR MAZE.

THE MULTIPLE REFLECTIONS OF THE MAGIC MIRROR MAZE BAFLE EVEN SUPERMAN.

QUICK, IN HERE! EVEN SUPERMAN CAN'T TRACK US DOWN WITH ALL THESE MIRRORS! WE'LL SNEAK THROUGH BACK ALLEYS AND GET AWAY IN THE OCTOPUS.

I'M USING MY X-RAY VISION, BUT ALL I SEE IS MORE MIRRORS! I KNOW MY WAY AROUND!

THESE PLACES ARE REAL CONFUSING, BUT I KNOW MY WAY AROUND!

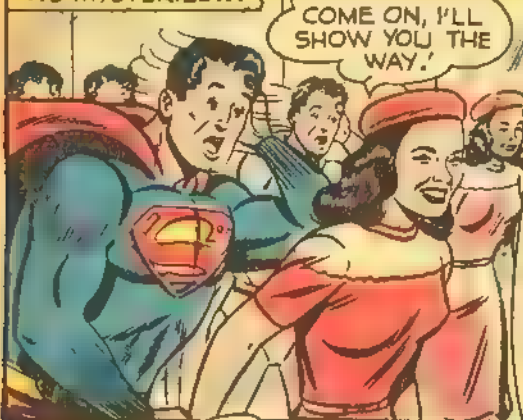




ACTION COMICS



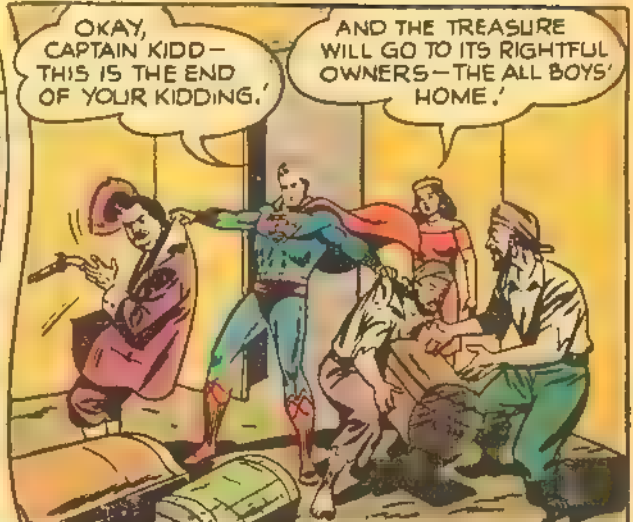
BUT SOLVING THE MIRROR MAZE IS AN EASY TASK FOR ANN BLYTH, WHO HAS SPENT MANY AFTERNOONS EXPLORING ITS MYSTERIES...



COME ON, I'LL SHOW YOU THE WAY.

OKAY, CAPTAIN KIDD—THIS IS THE END OF YOUR KIDDING.

AND THE TREASURE WILL GO TO ITS RIGHTFUL OWNERS—THE ALL BOYS' HOME.

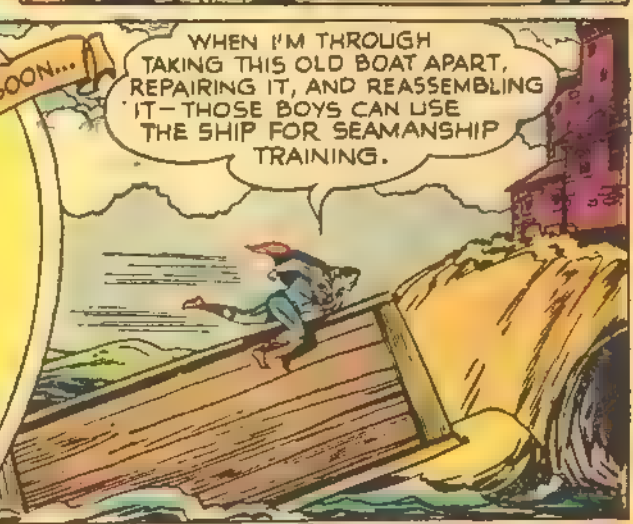


NOW GO AND GET INTO YOUR MERMAID COSTUME, ANN—WE'VE ONE MORE JOB AHEAD OF US! THIS IS WHAT WE'RE GOING TO DO...

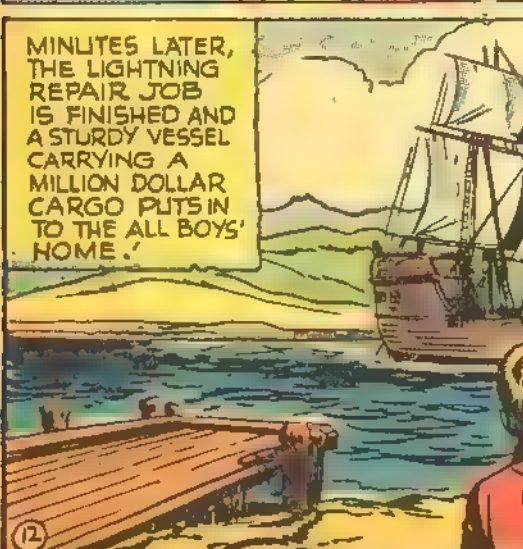


SOON...

WHEN I'M THROUGH TAKING THIS OLD BOAT APART, REPAIRING IT, AND REASSEMBLING IT—THOSE BOYS CAN USE THE SHIP FOR SEAMANSHIP TRAINING.



MINUTES LATER, THE LIGHTNING REPAIR JOB IS FINISHED AND A STURDY VESSEL CARRYING A MILLION DOLLAR CARGO PUTS IN TO THE ALL BOYS' HOME.



HOORAY FOR SUPERMAN AND ANN BLYTH!!



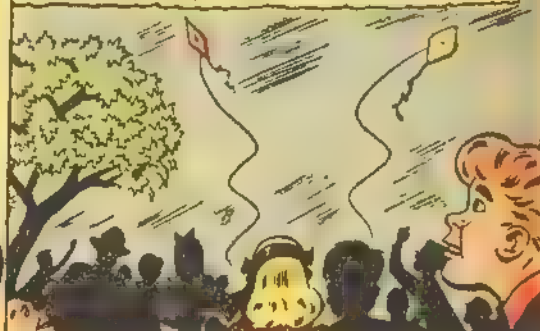
Bazooka

THE ATOM
BUBBLE BOY
IN
"HIGH AS A KITE"

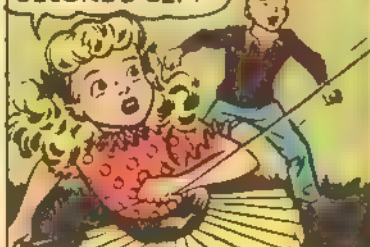


MADE BY THE MAKERS OF
TOPPS CHEWING GUM

IT'S THE FINAL EVENT OF THE NATIONAL
KITE CONTEST, BILLY FLICK VS.
PATSY BROWN, WHEN SUDDENLY...



GEE, THAT PIGEON
MADE A HOLE IN
MY KITE, AND THERE'S
NO TIME TO FIX
IT... ONLY 50
SECONDS LEFT...



BUT IT'S
STILL
FLY-
ING!

I'VE GOT SOME TAPE!
I'LL FLY UP ON A
BAZOOKA BUBBLE
AND FIX IT!



LOOK, HE
GAVE ME
A COMIC
STRIP!



SURE, THERE'S ONE
IN EVERY PACKAGE
OF **BAZOOKA**!

AND 6
BIG CHEW-
ERS FOR 5¢
TOO!!

GOT TO
FIX IT
FAST!



THERE! IT'S
FIXED! **AKOOZAS**
AND DOWN
I GO!



LOOK, PATSY'S
KITE IS HIGHER
THAN BILLY'S,
PATSY WINS!



WHAT A
BUBBLE BOY!
WHAT A
BUBBLE
GUM!

COMICS IN
EVERY PACK
AND SWELL
PRIZES FOR
WRAPPERS
TOO!

ARMY NAVY NOIRE DAM MICHIGAN HARVARD STANFORD

COLLEGE BANNERS - ONLY 10¢

WITH A **BAZOOKA WRAPPER**

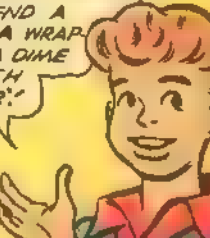
1800 COLLEGES TO CHOOSE FROM! HERE ARE JUST A FEW!

U.C.L.A.	Minnesota
Ohio	Syracuse
Pennsylvania	Vanderbilt
Purdue	Alabama
Yale	Rice
Calgate	Illinois
Louisiana	Dartmouth
Northwestern	Columbia
Georgia Tech	Cornell

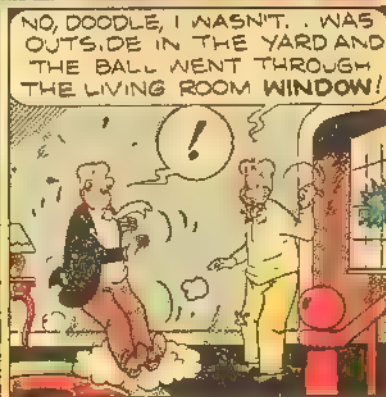
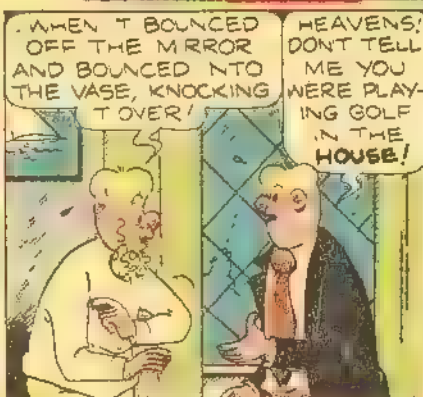
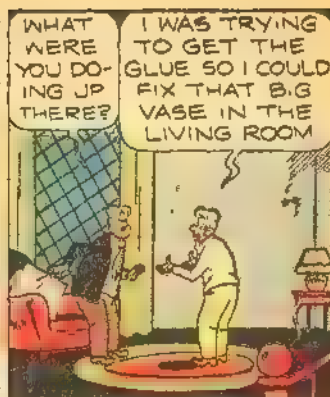
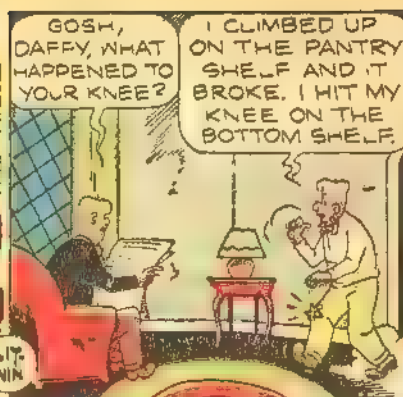
PUT 'EM ON YOUR WALL!
FLY 'EM FROM YOUR BIKE HANDLE!

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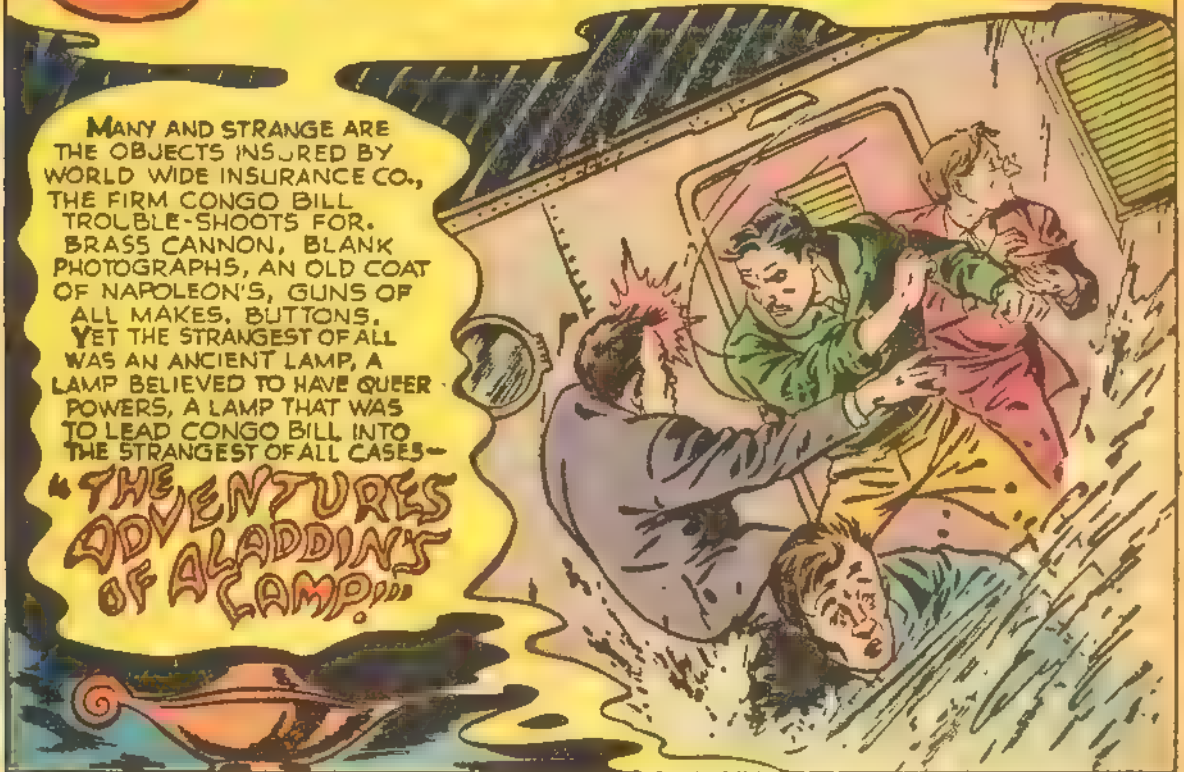
WORLD'S FINEST COMICS



CONGO BILL

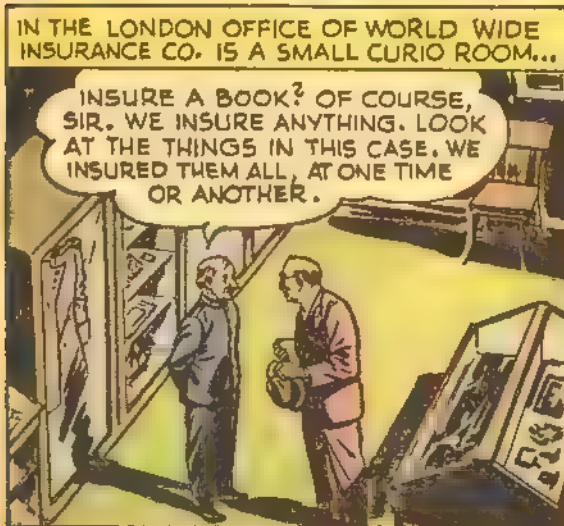
MANY AND STRANGE ARE THE OBJECTS INSURED BY WORLD WIDE INSURANCE CO., THE FIRM CONGO BILL TROUBLE-SHOOTS FOR. BRASS CANNON, BLANK PHOTOGRAPHS, AN OLD COAT OF NAPOLEON'S, GUNS OF ALL MAKES, BUTTONS. YET THE STRANGEST OF ALL WAS AN ANCIENT LAMP, A LAMP BELIEVED TO HAVE QUEER POWERS, A LAMP THAT WAS TO LEAD CONGO BILL INTO THE STRANGEST OF ALL CASES--

"THE ADVENTURES OF ALADDIN'S LAMP!"



IN THE LONDON OFFICE OF WORLD WIDE INSURANCE CO. IS A SMALL CURIO ROOM...

INSURE A BOOK? OF COURSE, SIR. WE INSURE ANYTHING. LOOK AT THE THINGS IN THIS CASE. WE INSURED THEM ALL, AT ONE TIME OR ANOTHER.



I SUPPOSE THEY ALL HAVE INTERESTING HISTORIES?

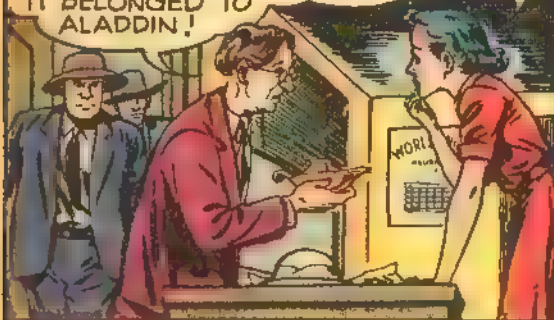
THAT THEY DO. TAKE "ALADDIN'S LAMP" FOR INSTANCE...





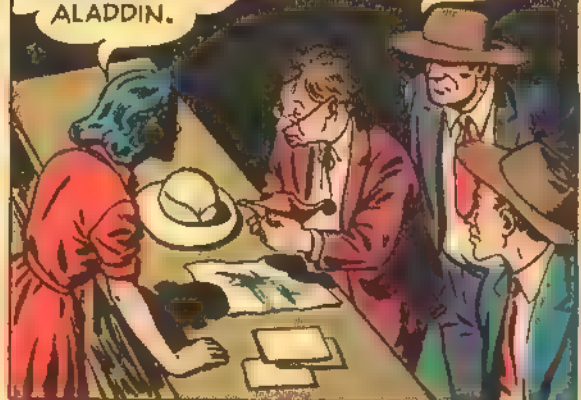
"IT FIRST SHOWED UP IN OUR BAGHDAD OFFICE. THE MAN WHO BROUGHT IT IN WAS PHINEAS WELCH, A WELL-KNOWN ARCHAEOLOGIST, WHO'D SPENT A LIFETIME HUNTING FOR IT..."

I WANT TO INSURE THIS LAMP FOR ONE MILLION DOLLARS, MISS. ² GULP! YOU SEE, ONCE UPON A TIME IT BELONGED TO ALADDIN!



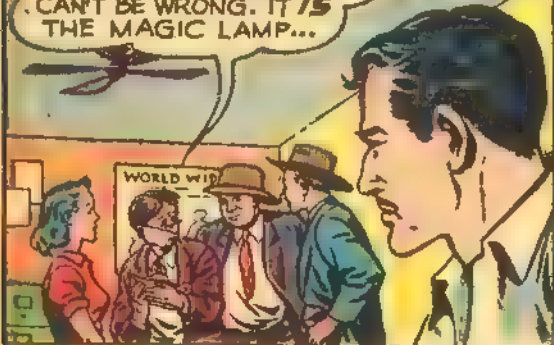
I'M AFRAID WE CAN'T INSURE IT FOR THAT MUCH, SIR. UNLESS, OF COURSE, YOU COULD PROVE IT REALLY BELONGED TO ALADDIN.

YEAH, POP. MAKE WITH THE MAGIC. GIVE US A DEMONSTRATION!



"CONGO BILL--THAT'S OUR CHIEF TROUBLE-SHOOTER, YOU KNOW--WAS IN THE OFFICE AT THE MOMENT. ATTRACTED BY THE LOUD VOICES, HE LOOKED IN..."

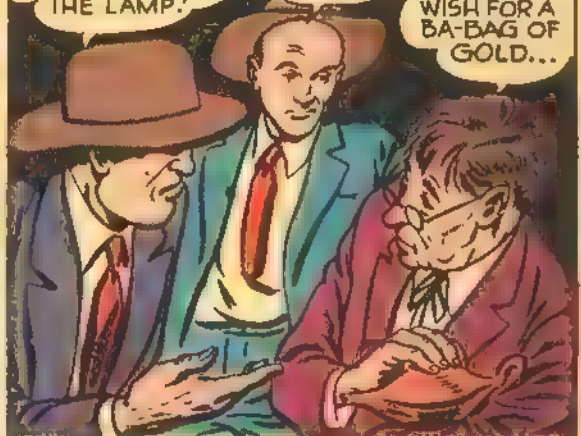
I *KNOW* IT BELONGED TO ALADDIN. MY RESEARCHES CAN'T BE WRONG. IT *IS* THE MAGIC LAMP...



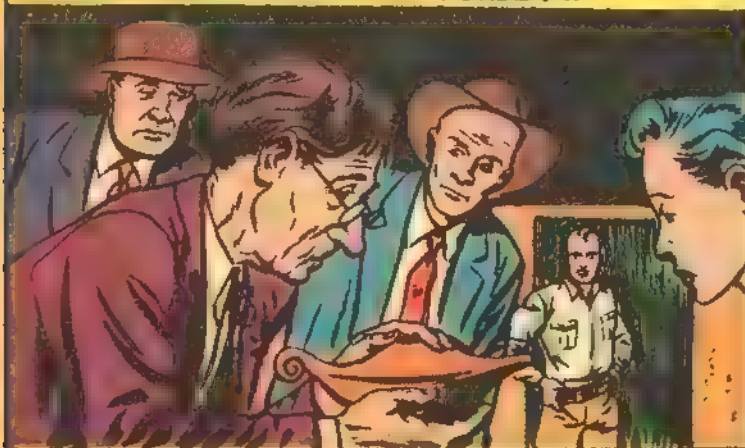
IT SHOULD BE EASY ENOUGH TO PROVE, POP! JUST RUB THE LAMP!

SURE--MAKE A BAG OF GOLD APPEAR.

WELL... A-ALL RIGHT I'LL WISH FOR A BA-BAG OF GOLD...

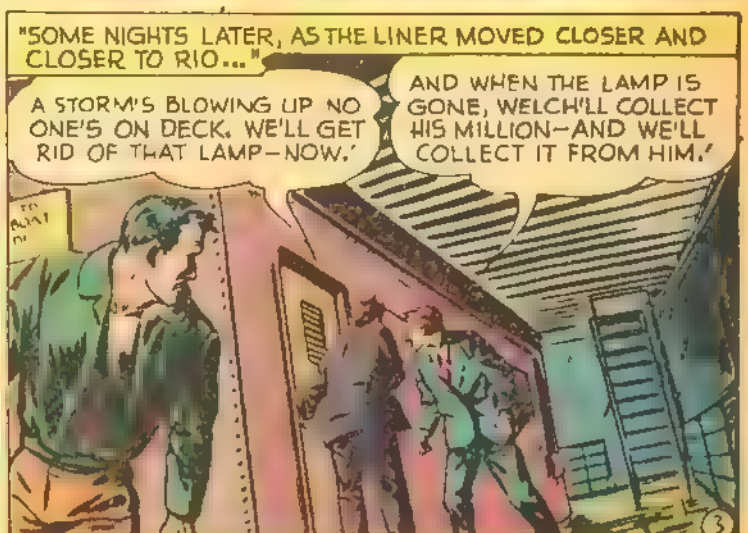
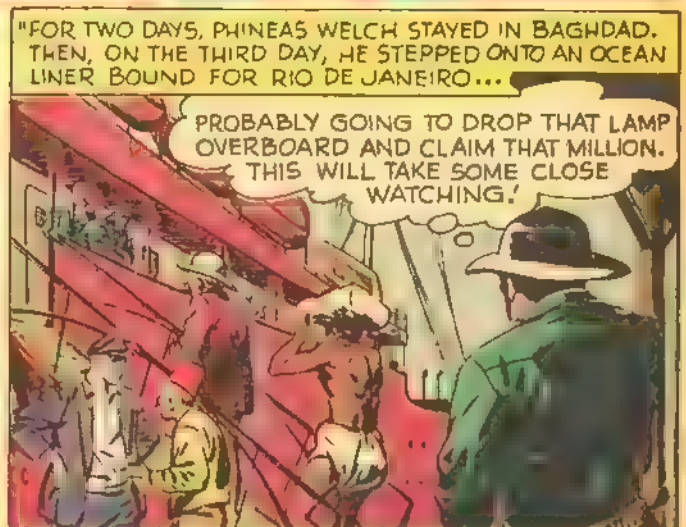
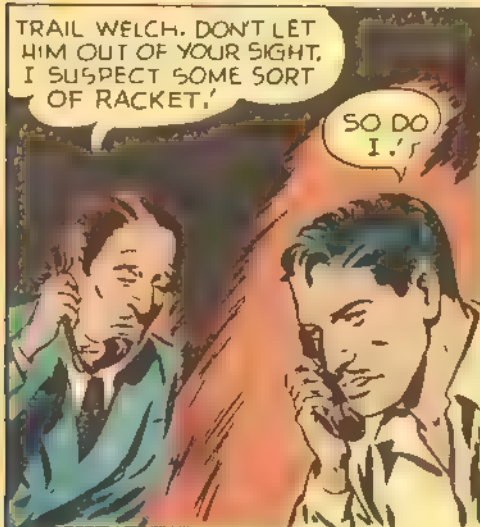
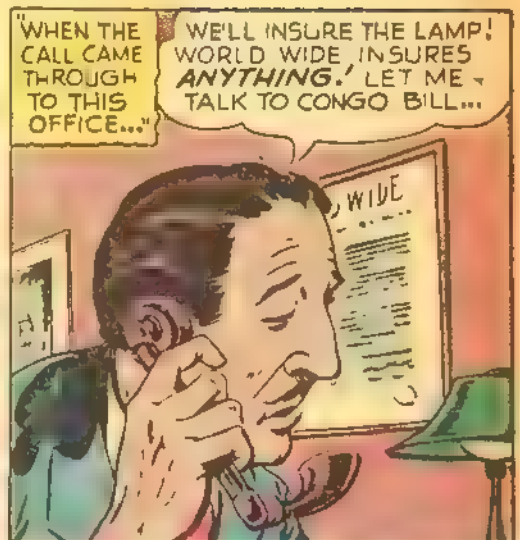
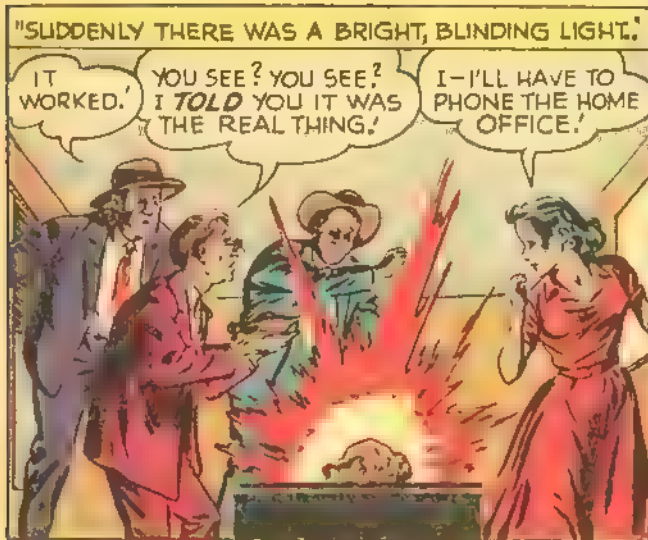


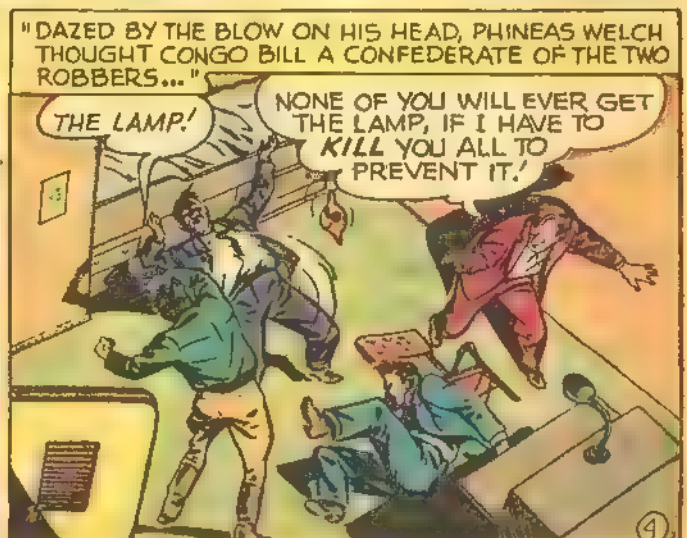
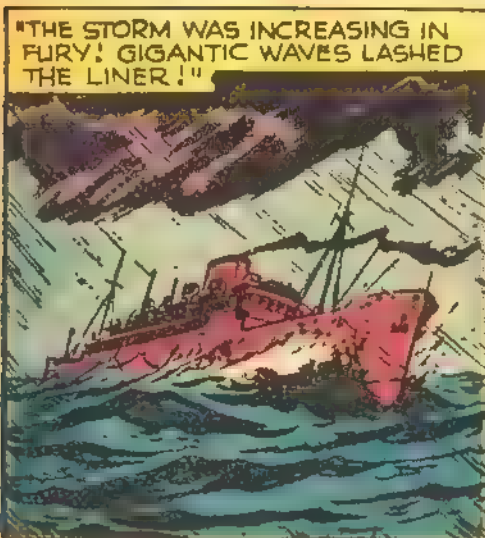
"EVERYONE IN THE OFFICE WAS WATCHING THE LAMP, ALMOST HYPNOTIZED, INWARDLY SCOFFING--BUT WITH JUST THE TINIEST SHARE OF HOPE... AND WONDER..."



NOTHING WILL HAPPEN. NOTHING *CAN* HAPPEN. THIS IS RIDICULOUS...





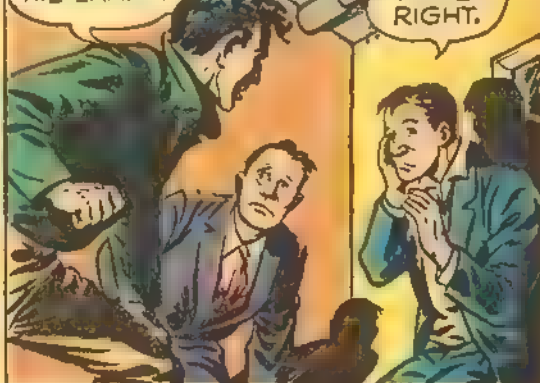




"FORTUNATELY FOR CONGO BILL, AS THE OCEAN LINER ROLLED, PHINEAS LOST HIS BALANCE..."



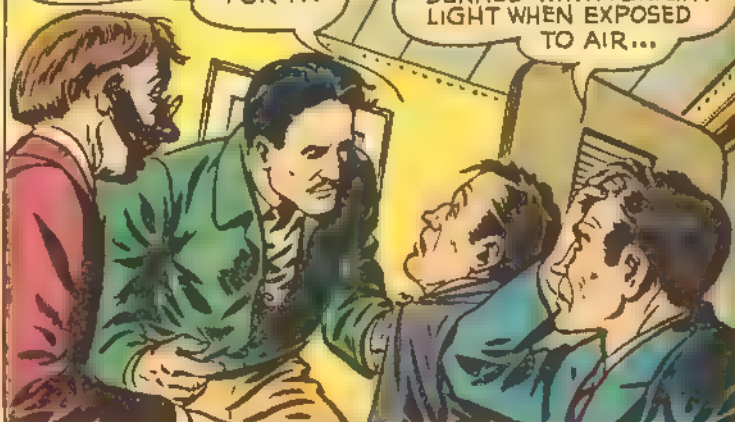
HMM...THOUGHT I RECOGNIZED YOUR FACES. YOU ARE THE MEN WHO WERE IN WORLD WIDE'S BAGHDAD OFFICE WHEN WELCH INSURED HIS LAMP...



YOU TWO MUST HAVE PLANTED THE LAMP WHERE WELCH WOULD FIND IT. YOU PAID A STOOGES TO TALK HIM INTO INSURING IT. THEN YOU MANAGED TO BE THERE WHEN HE CAME IN TO OUR OFFICE.



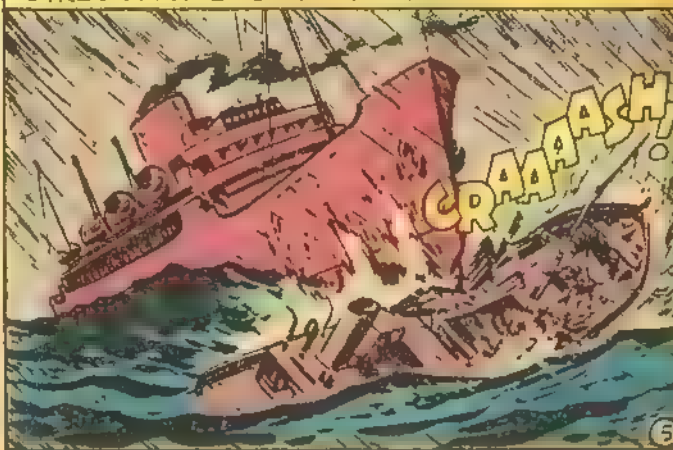
IT WAS A CINCH. ONE OF US HID THE BAG OF GOLD, THEN TALKED WELCH INTO MAKIN' A WISH FOR IT.



THEN, WHILE WE WERE BLINDED, IT WAS EASY TO DROP THE BAG OF GOLD DOWN WITHOUT ANYONE SEEING YOU.



"THE CASE WAS SOLVED. BUT, AS CONGO BILL WAS TAKING HIS PRISONERS TO THE CAPTAIN, THE LINER STRUCK A HALF-SUNKEN WRECK..."

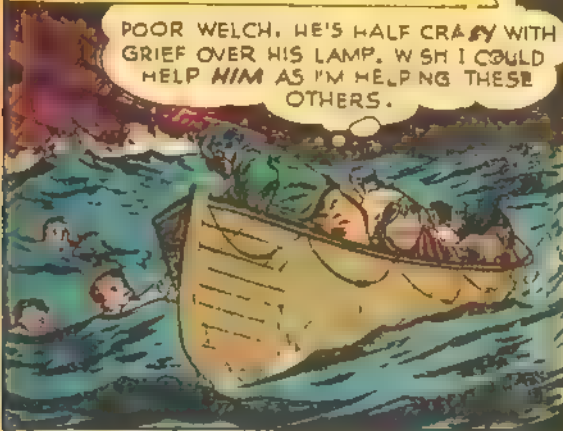




ACTION COMICS

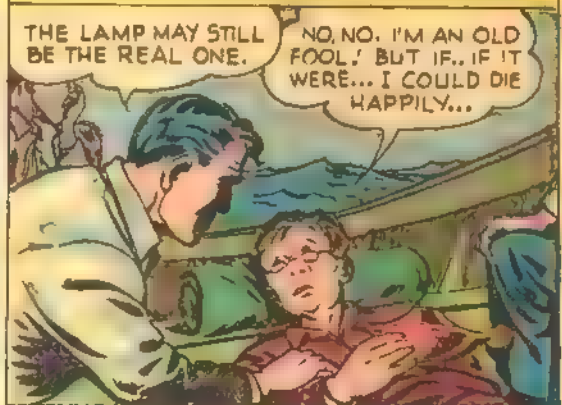


CONGO BILL MOVED SWIFTLY. HE HALF-CARRIED OLD PHINEAS TO A NEARBY LIFEBOAT... LAUNCHED IT... PICKED UP SURVIVORS..."



POOR WELCH. HE'S HALF CRAZY WITH GRIEF OVER HIS LAMP. WSH I COULD HELP HIM AS I'M HELPING THESE OTHERS.

"DAY AFTER DAY, THE LIFEBOAT DRIFTED, CLOSER TO THE SHORES OF SOUTH AMERICA. CONGO BILL TRIED TO CHEER OLD PHINEAS WELCH, WHO WAS DYING OF SHOCK AND EXPOSURE..."



THE LAMP MAY STILL BE THE REAL ONE.

NO, NO. I'M AN OLD FOOL! BUT IF... IF IT WERE... I COULD DIE HAPPILY...

"THEN ONE DAY..."

WE NEED FRESH WATER TO DRINK... PHINEAS, YOUR LAMP! MAKE A WISH... FOR FRESH WATER!

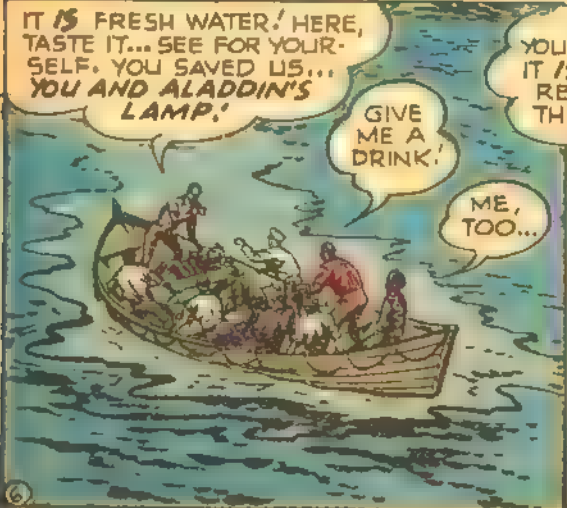


NO USE... OCEAN IS SALT WATER... DEATH TO DRINK IT... BUT I'LL TRY... WISH FOR FRESH WATER...

I'LL TASTE IT FIRST!



IT IS FRESH WATER! HERE, TASTE IT... SEE FOR YOURSELF. YOU SAVED US... YOU AND ALADDIN'S LAMP!

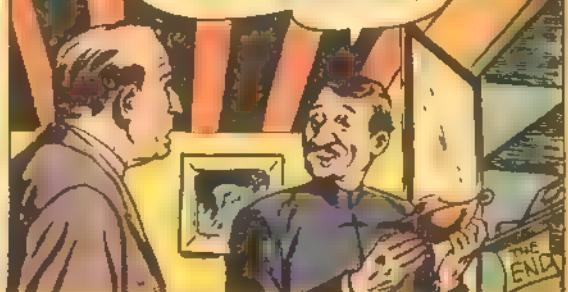


GIVE ME A DRINK!

ME, TOO...

YOU MEAN... IT IS THE REAL THING...?

OF COURSE NOT! BUT CONGO BILL KNEW THE FRESH-WATER AMAZON RIVER FLOWED OUT A LONG WAY INTO THE ATLANTIC. WHEN HIS TRAILING HAND WAS IN FRESH WATER, HE HAD THE OLD MAN MAKE HIS WISH! IN GRATITUDE, HE GAVE CONGO BILL THE LAMP. AND—HERE IT IS.

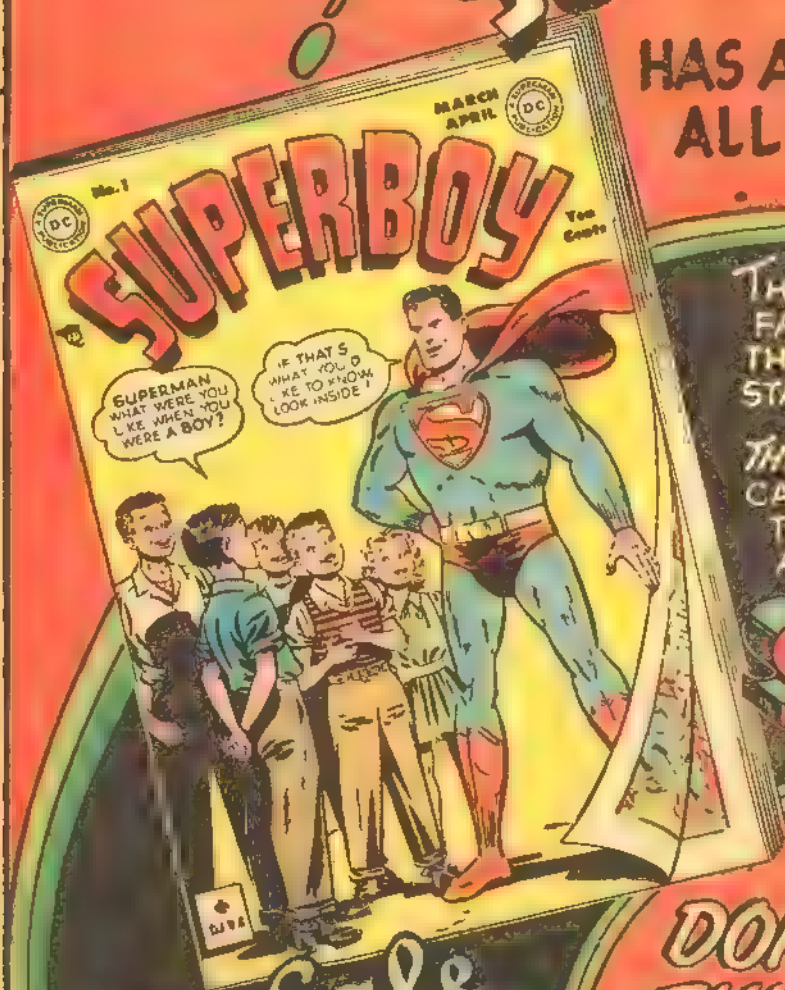


A BIG
HIT *in*
ADVENTURE
COMICS

— AND NOW

SUPERBOY

HAS A MAGAZINE
ALL HIS OWN!



THE MILLIONS OF
FANS WHO HAVE
THRILLED TO THE
STARTLING EXPLOITS
OF
THE MAN OF STEEL
CAN THRILL AGAIN
TO THE AMAZING
ADVENTURES OF

SUPERMAN
WHEN HE
WAS A BOY.

On Sale
Everywhere

DON'T MISS
THIS GREAT
FIRST ISSUE!

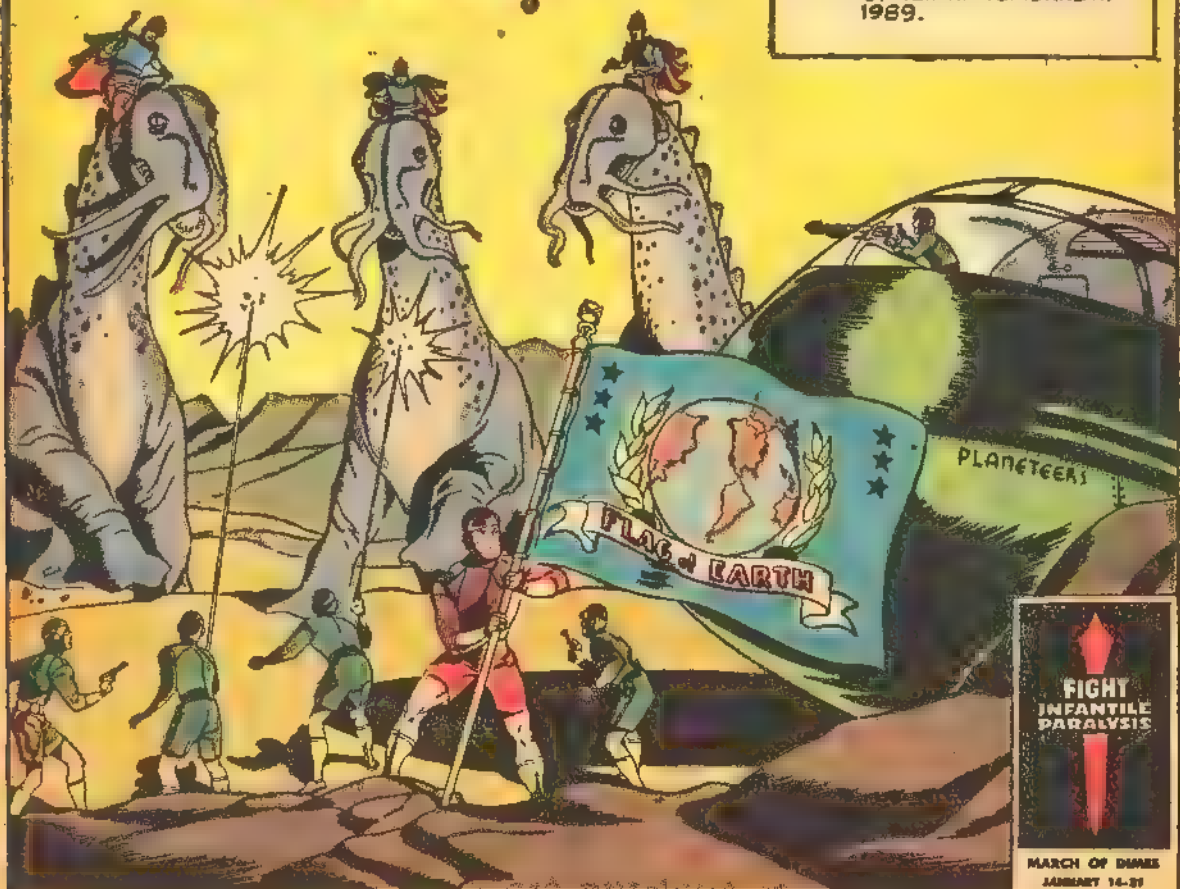


Tommy TOMORROW

HOW MANY PLANETS ARE THERE IN THE SOLAR SYSTEM? YOU SAY NINE? GUESS AGAIN! FOR IN 1989 THE SENSATIONAL NEWS FLASHES FORTH OF AN AMAZING **TENTH WORLD**, BEYOND REMOTE PLUTO! AND IT IS NONE OTHER THAN THAT FAMED PLANETEER, COLONEL TOMMY TOMORROW, WHO BECOMES....

“The AMBASSADOR OF SPACE!”

1. MERCURY -- VISUALLY RECORDED BY EARLY EGYPTIANS.
2. VENUS -- DITTO
3. EARTH -- OUR PLANET
4. MARS -- DITTO (ABOUT EGYPTIANS)
5. JUPITER -- DITTO
6. SATURN -- DITTO
7. URANUS -- DISCOVERED BY HERSCHEL, 1781
8. NEPTUNE -- DISCOVERED BY LEVERRIER AND ADAMS, 1845.
9. PLUTO -- DISCOVERED BY LOWELL AND TOMBAUGH, 1930.
10. TENTH PLANET -- DISCOVERED BY TOMMY TOMORROW, 1989.



FIGHT
INFANTILE
PARALYSIS

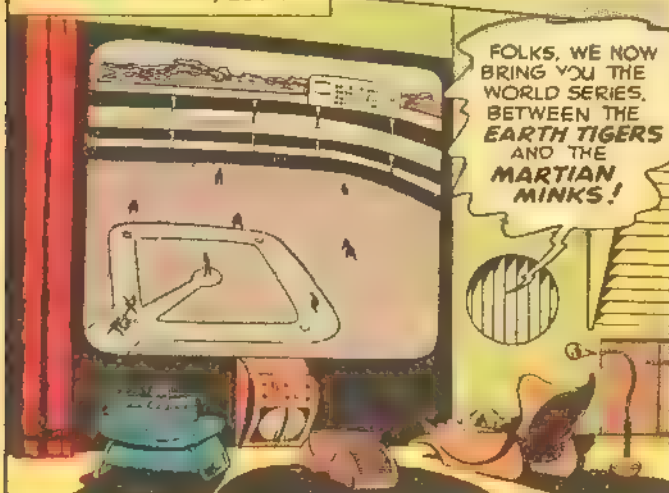
MARCH OF DIMES
JANUARY 14-21



ACTION COMICS



THIS LOOKS LIKE AN ORDINARY TELECAST OF AN ORDINARY BASEBALL GAME, BUT...

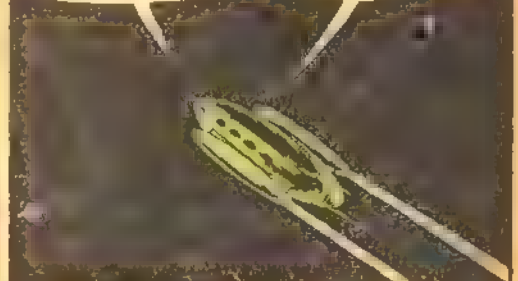


FOLKS, WE NOW BRING YOU THE WORLD SERIES, BETWEEN THE **EARTH TIGERS** AND THE **MARTIAN MINKS!**

... THIS TELEVISION SCENE IS BEING VIEWED IN THE YEAR 1989, IN A SPACE SHIP CRUISING EIGHT BILLION MILES FROM EARTH ..

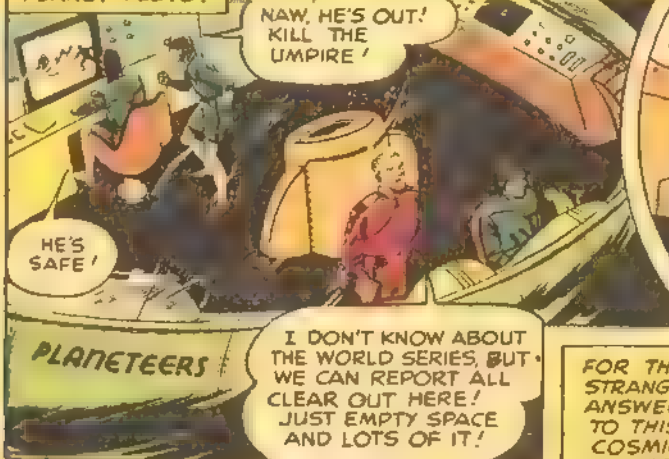
AW, THOSE EARTH TIGERS HAVE NO PITCHERS' THEY'LL LOSE!

YEAH? WHAT HITTING HAVE THE MARTIAN MINKS GOT? THEY'RE BUMS!



BUT ABRUPTLY, THE GRAVITY GAUGE REGISTERS, INDICATING A NEW AND UNKNOWN WORLD AHEAD!

IN COMMAND IS COLONEL TOMMY TOMORROW, COMMISSIONED TO EXPLORE THE OUTER REACHES BEYOND THE PLANET PLUTO!



NAW, HE'S OUT! KILL THE UMPIRE!

HE'S SAFE!

I DON'T KNOW ABOUT THE WORLD SERIES, BUT WE CAN REPORT ALL CLEAR OUT HERE! JUST EMPTY SPACE AND LOTS OF IT!

MEN! ACCORDING TO OUR INSTRUMENTS, WE'VE DISCOVERED A **TENTH PLANET!**

WOW! THIS'LL PUT US DOWN IN THE HISTORY BOOKS!



FOR THE STRANGE ANSWER TO THIS COSMIC RIDDLE, LET US DESCEND ON THE NEW PLANET ITSELF...

LOOK, KARNARK! FOR THE FIRST TIME IN AGES, AN EARTH SHIP APPROACHES OUR WORLD!

THEY MUST NOT DETECT US! OUR **INVISIBILITY SCREEN** WILL KEEP US HIDDEN AND THROW THEM OFF THE TRAIL!

BUT THEN, MOST AMAZING AND PUZZLING OF ALL...

BUT LOOK, SIR! THERE'S NOTHING AHEAD OF US EXCEPT REMOTE STARS! IF THERE'S A TENTH PLANET, WHY CAN'T WE SEE IT?

THE GRAVITY GAUGE DOESN'T LIE! I WONDER WHAT THE ANSWER CAN BE?



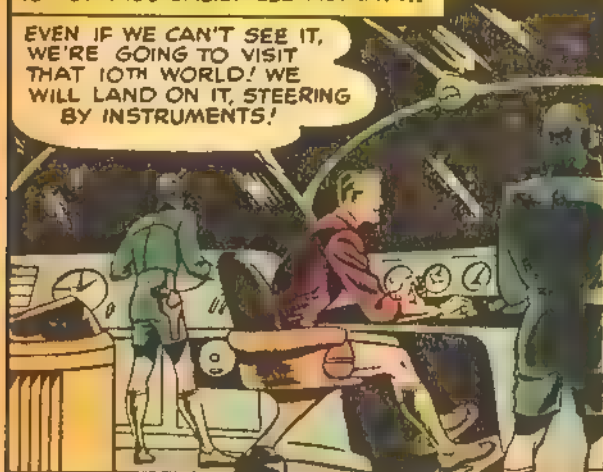


ACTION COMICS



BUT TOMMY TOMORROW, OF THE FAMED PLANETEERS, IS NOT THUS EASILY LED ASTRAY...

EVEN IF WE CAN'T SEE IT, WE'RE GOING TO VISIT THAT 10TH WORLD! WE WILL LAND ON IT, STEERING BY INSTRUMENTS!



BUT THE STRANGE MASTERS OF THE UNKNOWN WORLD RESORT TO ANOTHER TRICK....

STUBBORN, EH? WELL, WE WILL SUBJECT THEM TO **REVERSE GRAVITY**! INSTEAD OF BEING DRAWN TO OUR WORLD, THE REVERSE GRAVITY WILL FLING THEM AWAY VIOLENTLY!



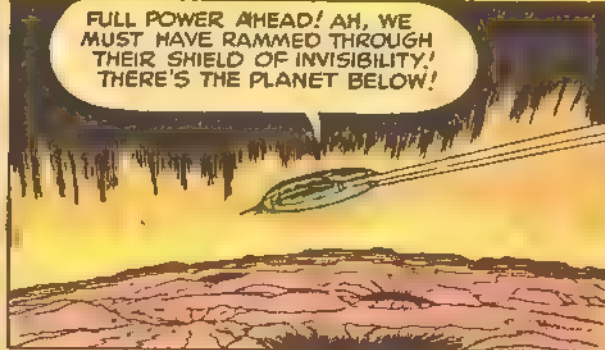
(GASP!) WHAT HURLED US AWAY?



IT MUST BE GRAVITY IN REVERSE! THE INHABITANTS OF THE 10TH PLANET MUST BE SUPERB SCIENTISTS!

BUT TOMMY TOMORROW STRAINS THE SHIP'S ROCKET MOTORS TO THE UTMOST, AND THE MIGHTY SHIP RECOVERS AND PLOWS FORWARD!

FULL POWER AHEAD! AH, WE MUST HAVE RAMMED THROUGH THEIR SHIELD OF INVISIBILITY! THERE'S THE PLANET BELOW!

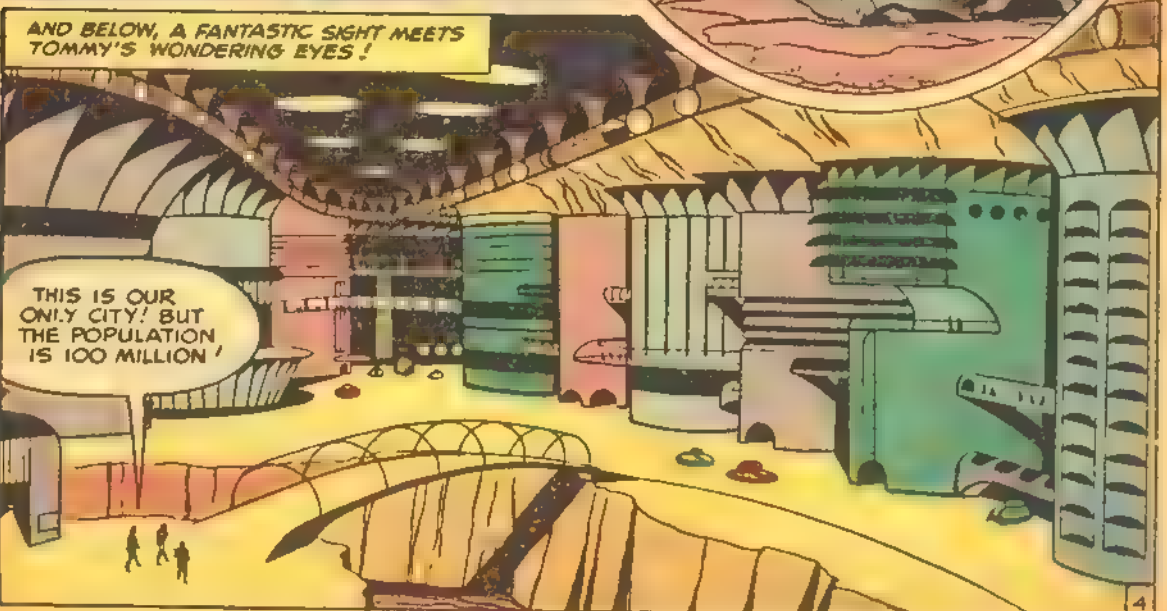
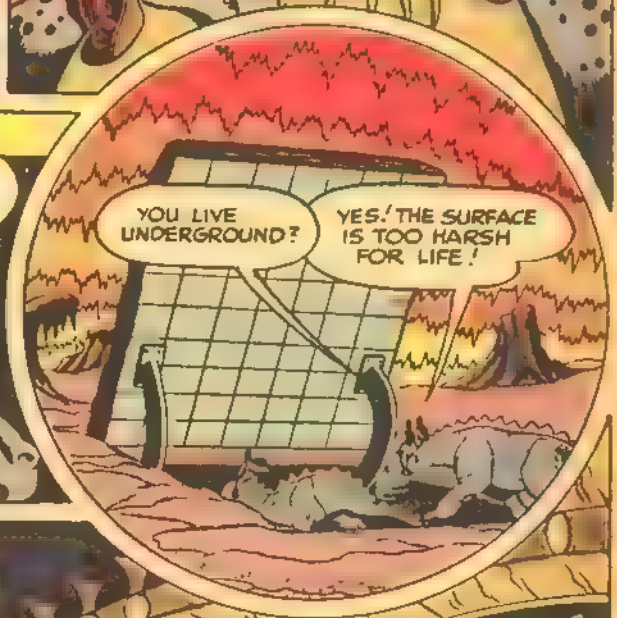
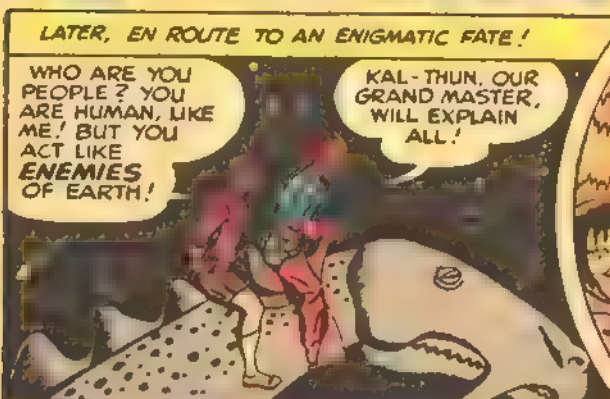
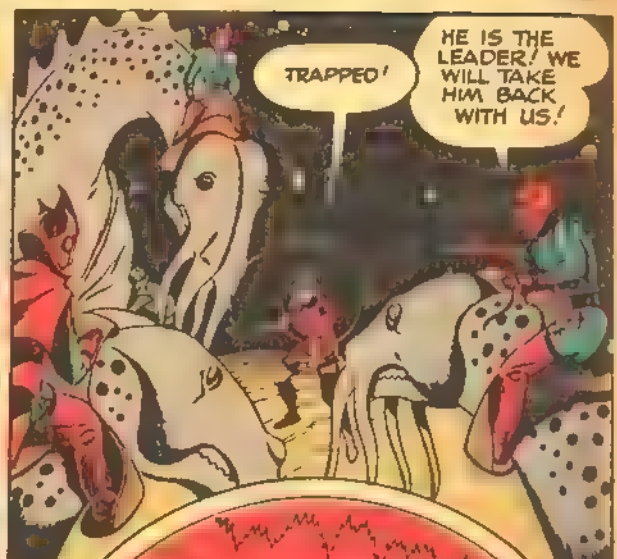
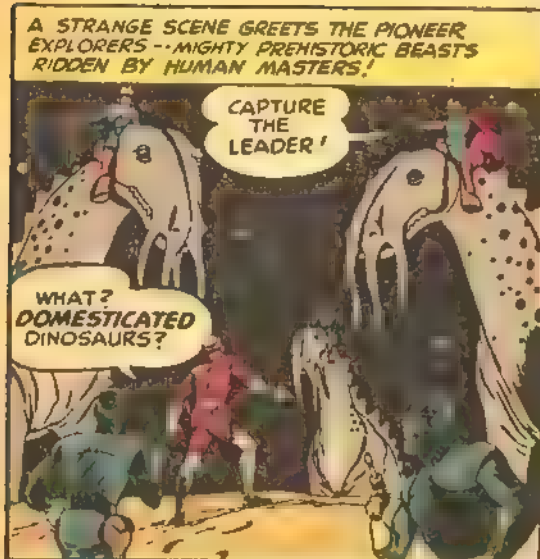


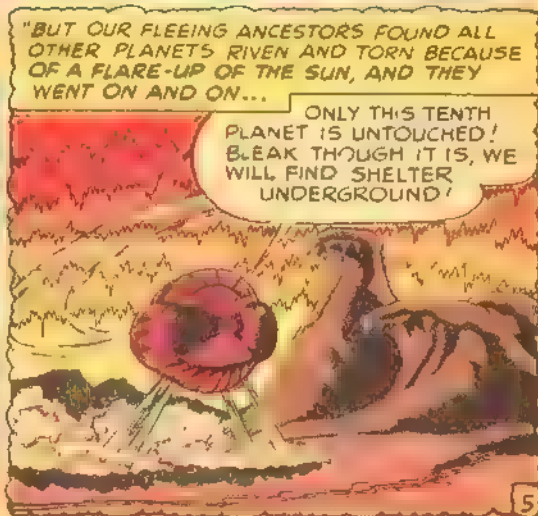
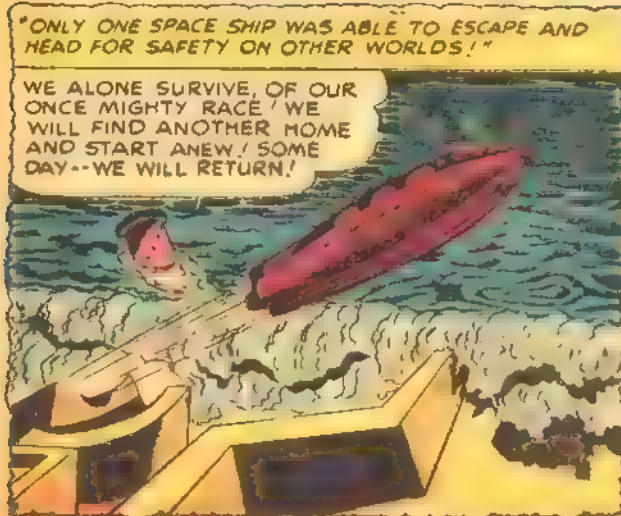
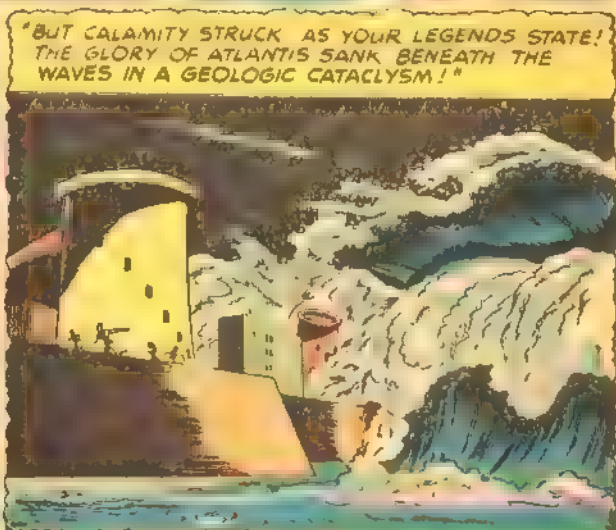
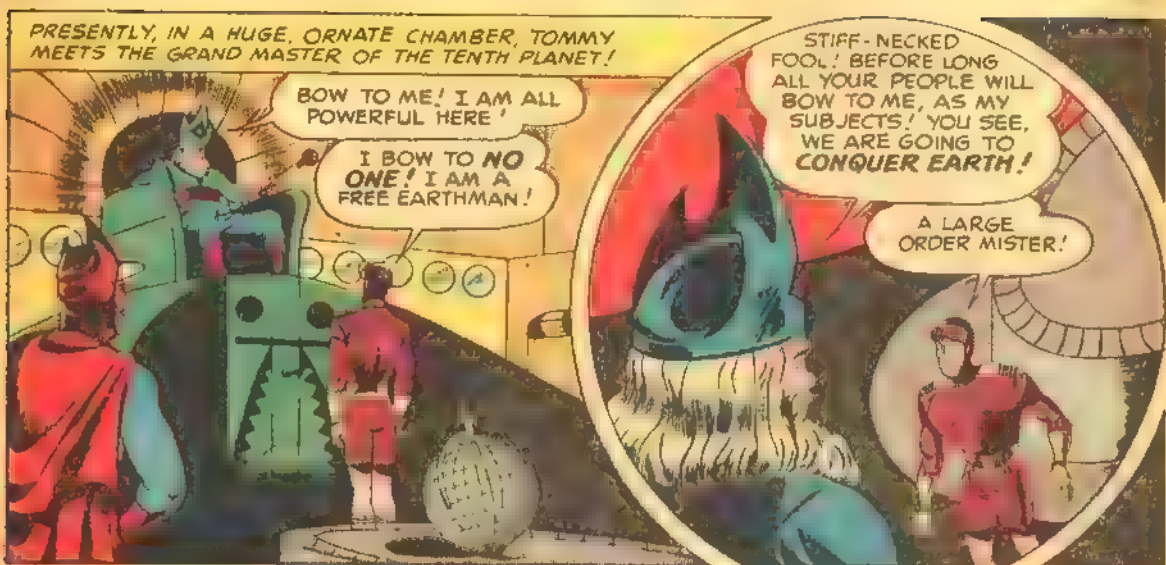
THE 10TH PLANET SEEMS BARREN AND LIFELESS, BUT SUDDENLY....



NO SIGNS OF LIFE OR CIVILIZATION! WHERE ARE THE INHABITANTS?

LOOK! DINOSAURS ATTACKING!

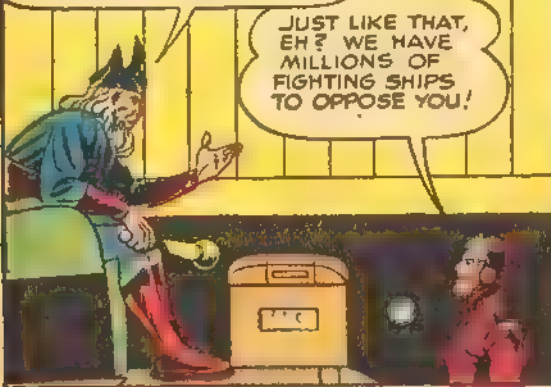






AND SO OUR RACE GREW AND PROSPERED HERE! NOW THAT WE HAVE GROWN MIGHTY AGAIN, WE ARE READY TO RETURN AS THE RULERS OF ALL EARTH!

JUST LIKE THAT, EH? WE HAVE MILLIONS OF FIGHTING SHIPS TO OPPOSE YOU!



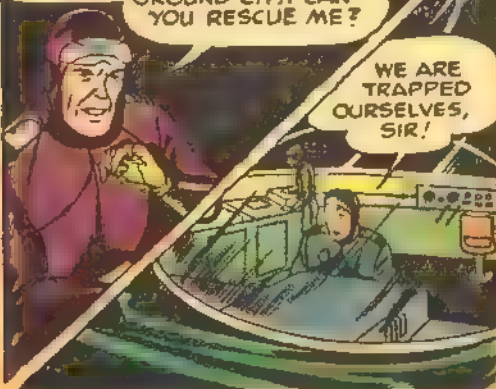
WE WILL KEEP YOU ALIVE! WHEN WE ATTACK EARTH, YOU WILL DELIVER OUR ULTIMATUM DEMANDING SURRENDER!



WORRIED AND DESPERATE, TOMMY TOMORROW HAS A SECRET MEANS OF COMMUNICATION WITH HIS MEN!

ATTENTION, MEN! TOMMY CALLING! I'M IMPRISONED IN AN UNDERGROUND CITY! CAN YOU RESCUE ME?

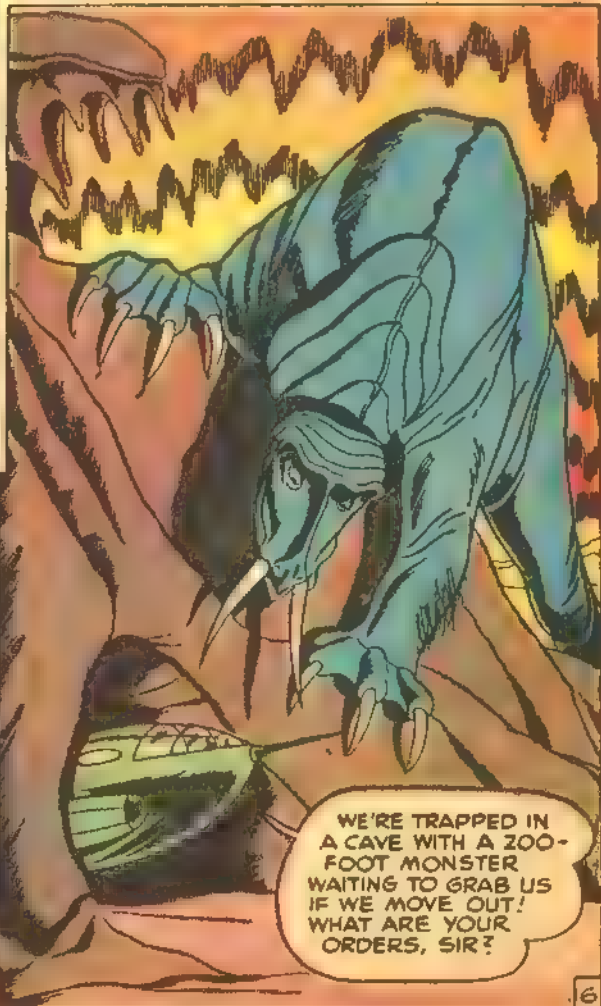
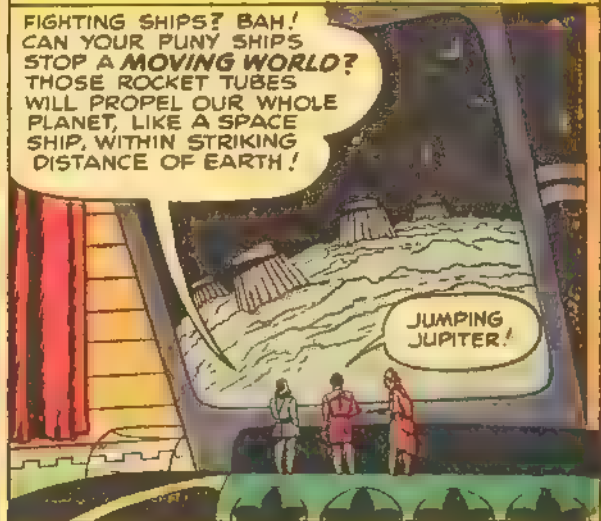
WE ARE TRAPPED OURSELVES, SIR!



BY TELEVISION, TOMMY TOMORROW IS SHOWN THE MOST BREATHTAKING SIGHT OF ALL!

FIGHTING SHIPS? BAH! CAN YOUR PUNY SHIPS STOP A MOVING WORLD? THOSE ROCKET TUBES WILL PROPEL OUR WHOLE PLANET, LIKE A SPACE SHIP, WITHIN STRIKING DISTANCE OF EARTH!

JUMPING JUPITER!

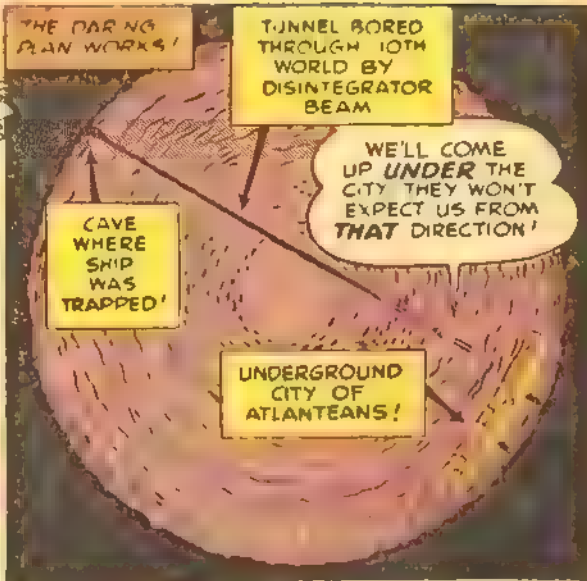


WE'RE TRAPPED IN A CAVE WITH A 200-FOOT MONSTER WAITING TO GRAB US IF WE MOVE OUT! WHAT ARE YOUR ORDERS, SIR?



TOMMY TOMORROW'S KEEN MIND FINDS THE SOLUTION TO THE GRIM SITUATION!

LISTEN, MEN! USE YOUR SHIP'S ATOMIC DISINTEGRATOR BEAM AND BORE STRAIGHT DOWN! PENETRATE THE 10TH WORLD AND YOU CAN SURPRISE THE CITY FROM **BELOW!**



THE DARING PLAN WORKS!

TUNNEL BORED THROUGH 10TH WORLD BY DISINTEGRATOR BEAM

WE'LL COME UP UNDER THE CITY! THEY WON'T EXPECT US FROM **THAT DIRECTION!**

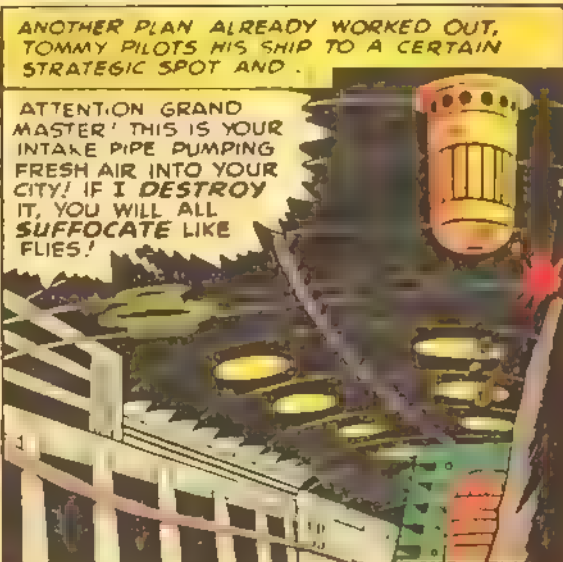
CAVE WHERE SHIP WAS TRAPPED!

UNDERGROUND CITY OF ATLANTEANS!



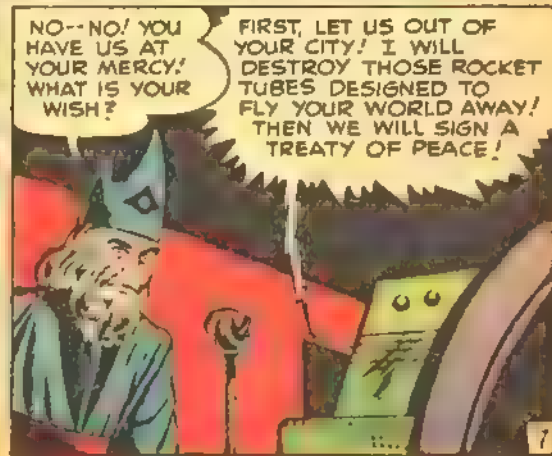
GUIDED BY TOMMY'S RADIO-BEAM THE BORING SHIP COMES UP AT THE PRISON ITSELF AND

GOOD WORK, MEN! NOW LET ME IN!



ANOTHER PLAN ALREADY WORKED OUT, TOMMY PILOTS HIS SHIP TO A CERTAIN STRATEGIC SPOT AND

ATTENTION, GRAND MASTER! THIS IS YOUR INTAKE PIPE PUMPING FRESH AIR INTO YOUR CITY! IF I **DESTROY** IT, YOU WILL ALL **SUFFOCATE** LIKE FLIES!



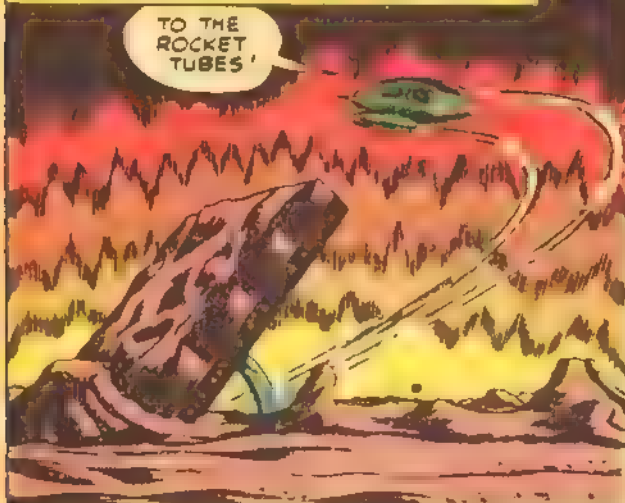
NO--NO! YOU HAVE US AT YOUR MERCY! WHAT IS YOUR WISH?

FIRST, LET US OUT OF YOUR CITY! I WILL DESTROY THOSE ROCKET TUBES DESIGNED TO FLY YOUR WORLD AWAY! THEN WE WILL SIGN A TREATY OF PEACE!



THE UNDERGROUND CITY CAPITULATES!

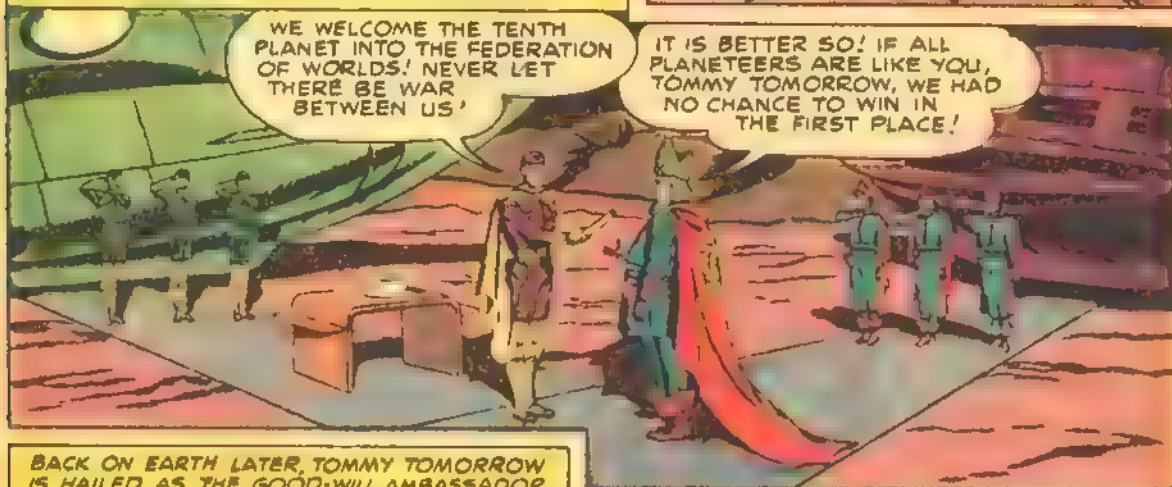
TO THE
ROCKET
TUBES!



LATER, A DRAMATIC SCENE IS ENACTED AS COLONEL TOMMY TOMORROW, IN BEHALF OF EARTH, SIGNS A TREATY OF PEACE WITH THE 10TH WORLD!

WE WELCOME THE TENTH
PLANET INTO THE FEDERATION
OF WORLDS! NEVER LET
THERE BE WAR
BETWEEN US!

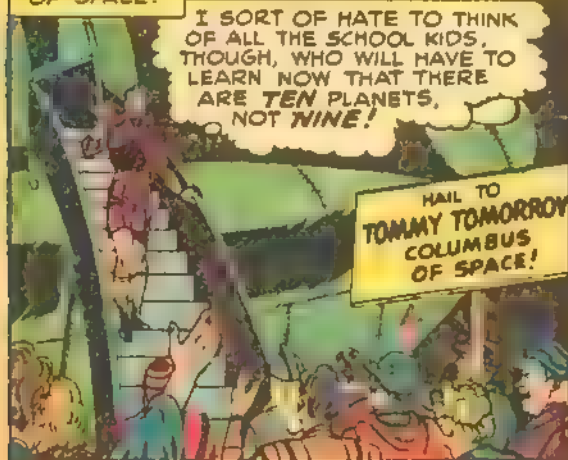
IT IS BETTER SO! IF ALL
PLANETEERS ARE LIKE YOU,
TOMMY TOMORROW, WE HAD
NO CHANCE TO WIN IN
THE FIRST PLACE!



BACK ON EARTH LATER, TOMMY TOMORROW IS HAILED AS THE GOOD-WILL AMBASSADOR OF SPACE!

I SORT OF HATE TO THINK
OF ALL THE SCHOOL KIDS,
THOUGH, WHO WILL HAVE TO
LEARN NOW THAT THERE
ARE **TEN** PLANETS,
NOT **NINE**!

HAIL TO
TOMMY TOMORROW
COLUMBUS
OF SPACE!



IF ONLY THE WRETCHED WORLD
BACK IN 1949 HAD KNOWN
HOW GLORIOUS IT IS TO LIVE
WITHOUT WAR, AS WE
OF 1989 DO!

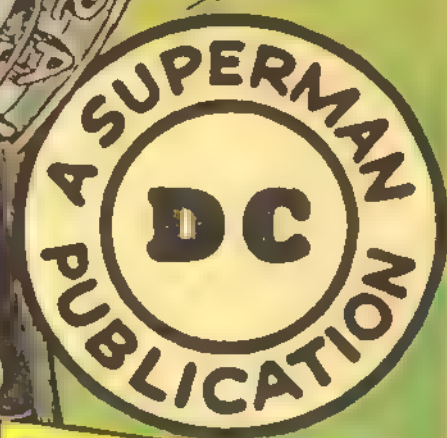
DECLARATION
UNITED WORLDS
CHARTER
OF THE NINE
TEN PLANETS

*Mercury Saturn
Venus Uranus
Earth Neptune
Mars Pluto
Jupiter The Tenth
World*

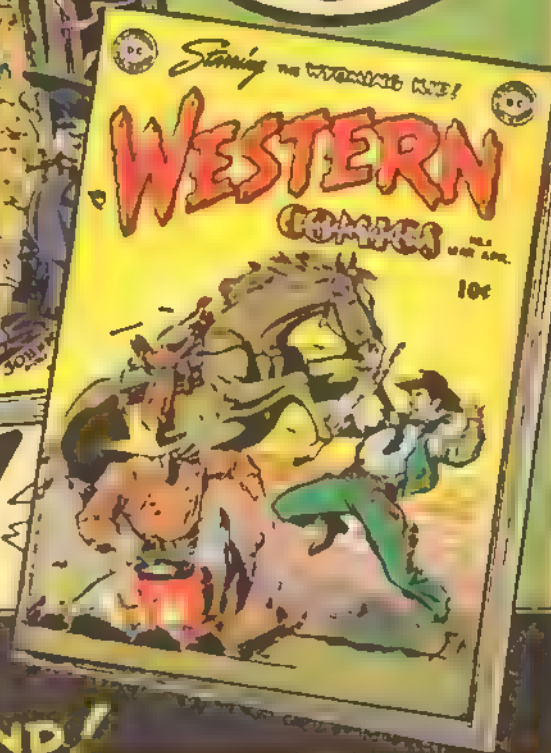


The End.

**YOU'LL FIND THIS
SURE-FIRE
BRAND**



**ON
THESE
SURE-
FIRE
WESTERN
WINNERS!**



**ASK FOR THESE
MAGAZINES AT YOUR
FAVORITE NEWSSTAND!**

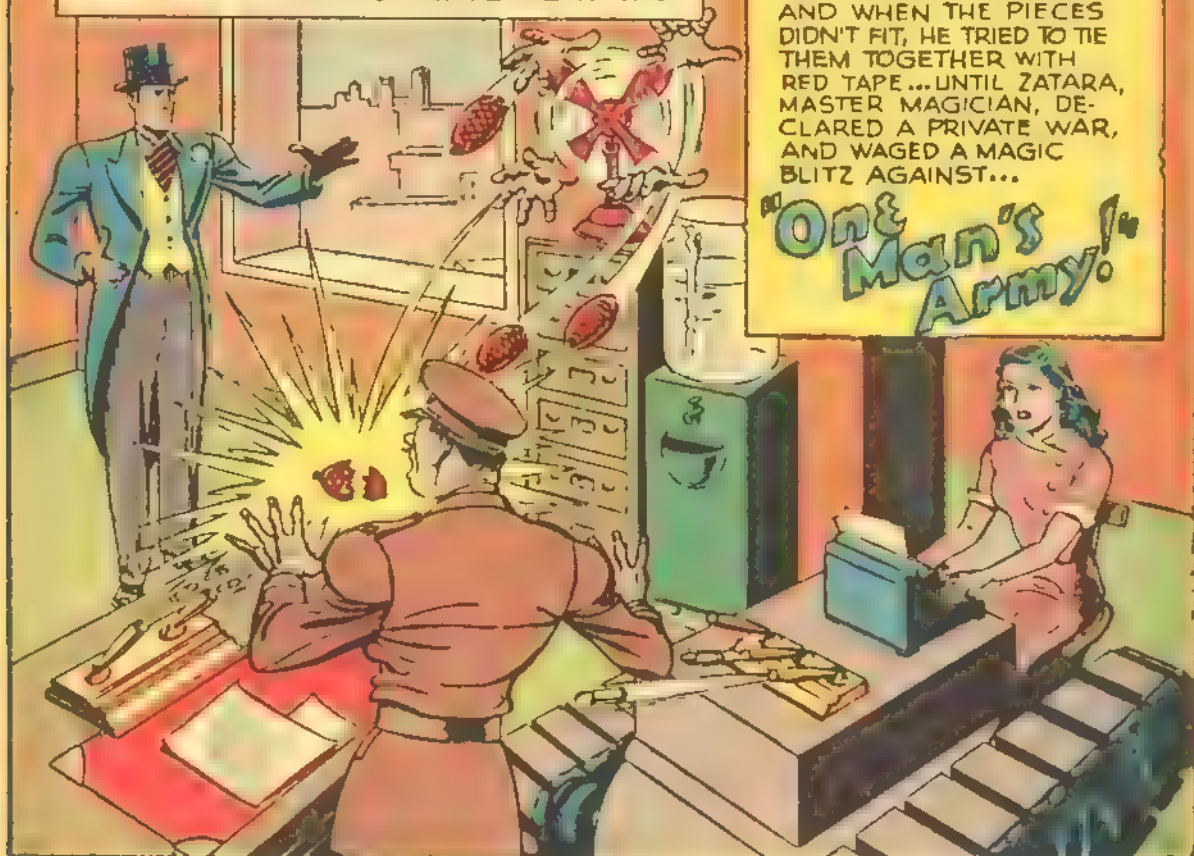


ZATARA

THE MASTER MAGICIAN

ARMY LIFE SUITED GREG MASON... SO HE TRIED TO WELD STENOGRAPHERS AND OFFICE BOYS INTO A SALUTING MACHINE! AND WHEN THE PIECES DIDN'T FIT, HE TRIED TO TIE THEM TOGETHER WITH RED TAPE...UNTIL ZATARA, MASTER MAGICIAN, DECLARED A PRIVATE WAR, AND WAGED A MAGIC BLITZ AGAINST...

"One Man's Army!"



COL. GREGORY MASON RETURNS FROM ABROAD...TO GET A HERO'S WELCOME!

BET YOU'RE GLAD TO BE BACK, OLD MAN. SIT RIGHT DOWN AND GET TO WORK.

THANKS, J.B.!

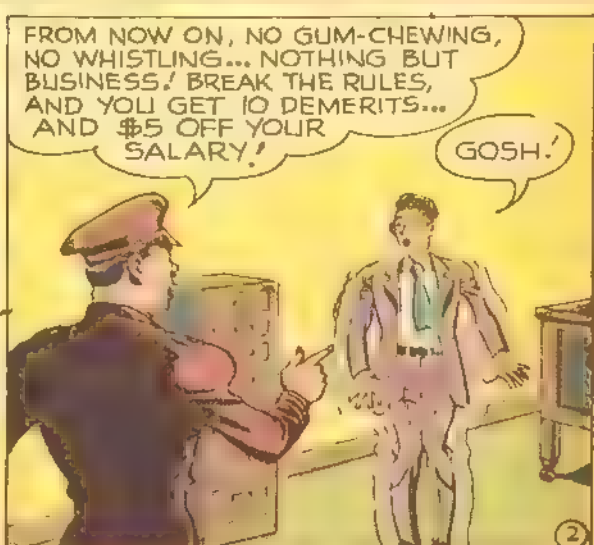
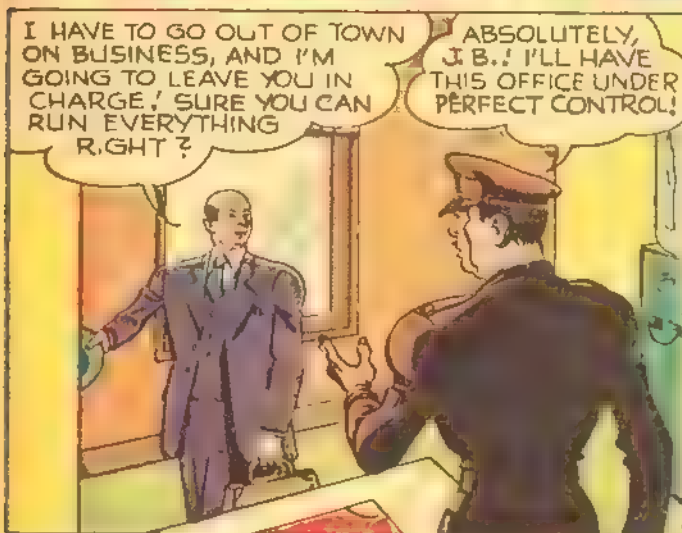
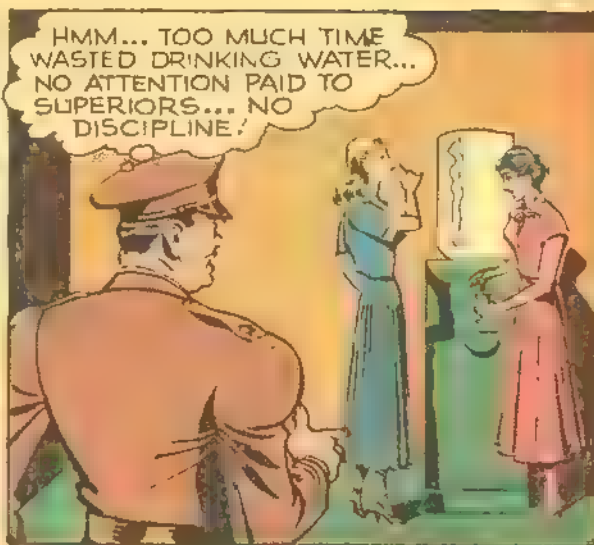
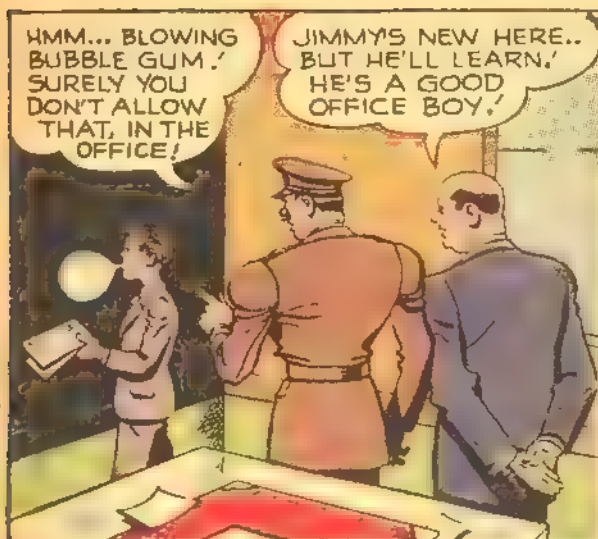
LOOK AT ALL THOSE MEDALS. HE MUST HAVE BEEN IN EVERY BATTLE.

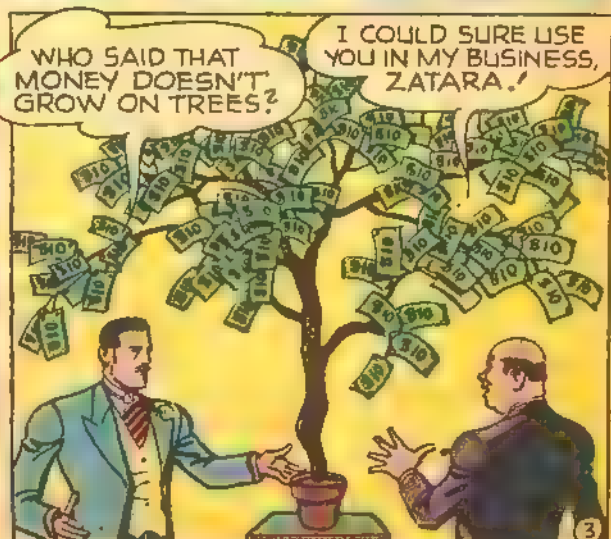
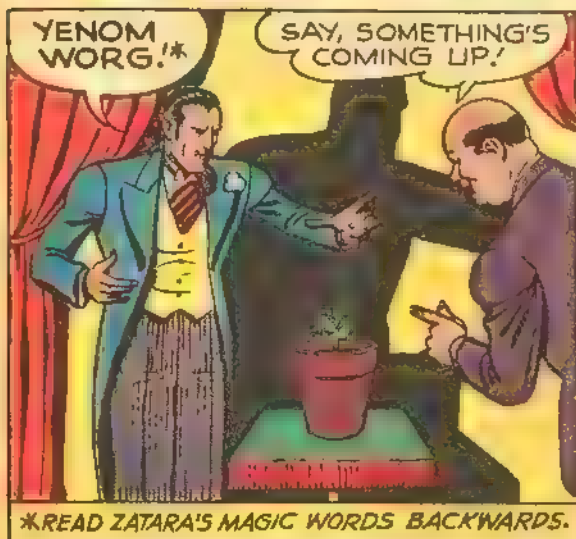
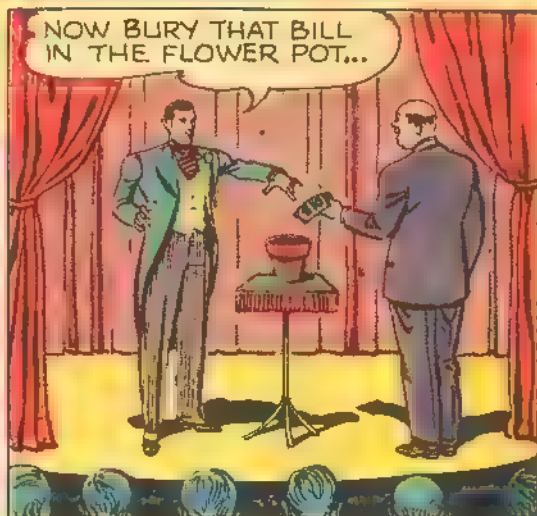
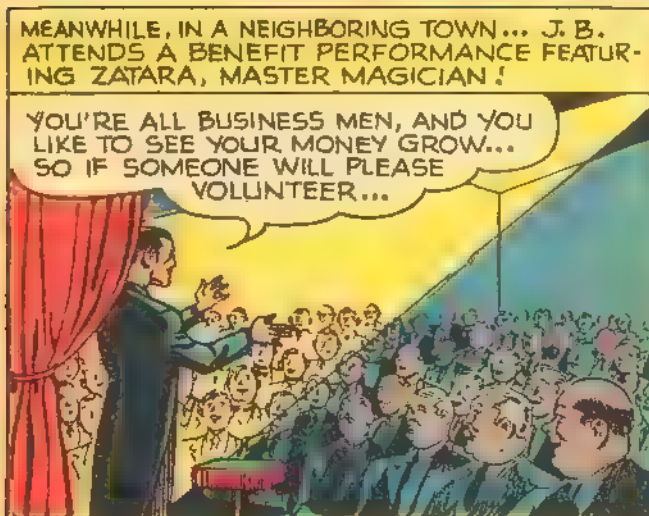
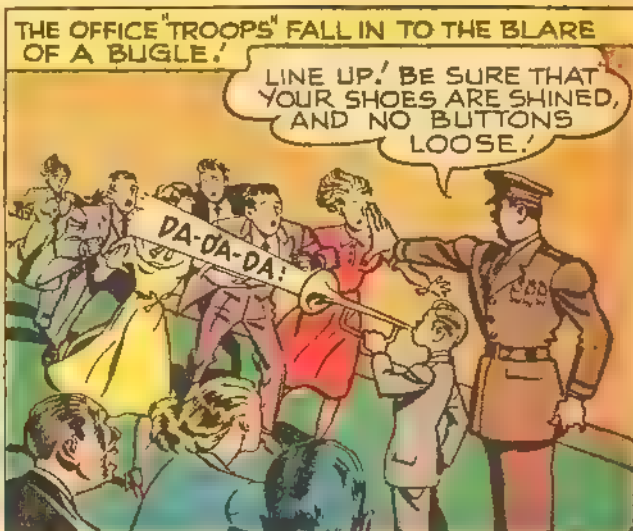
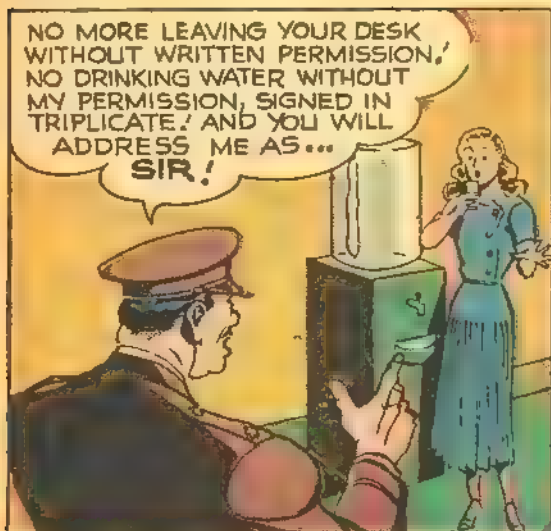


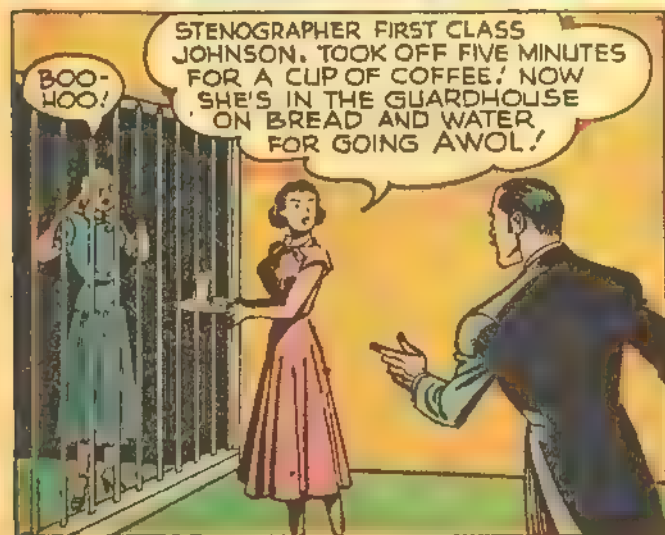
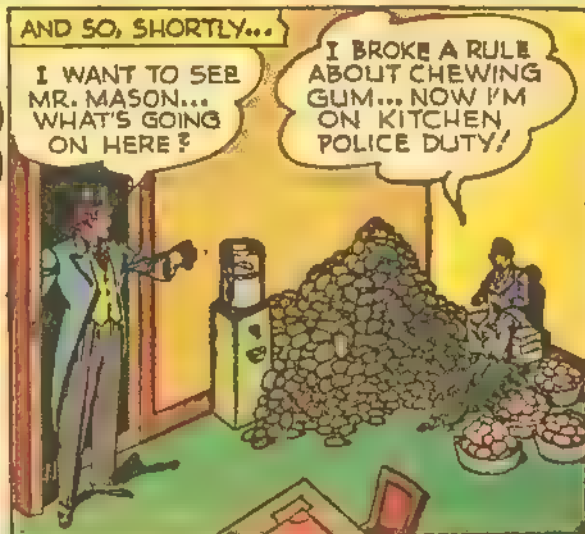
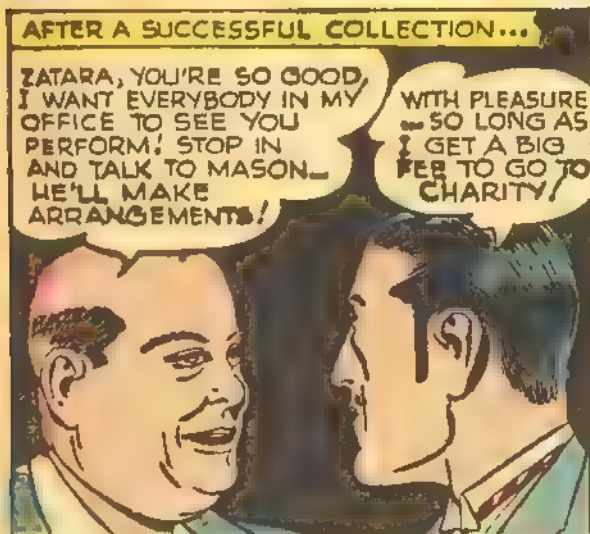
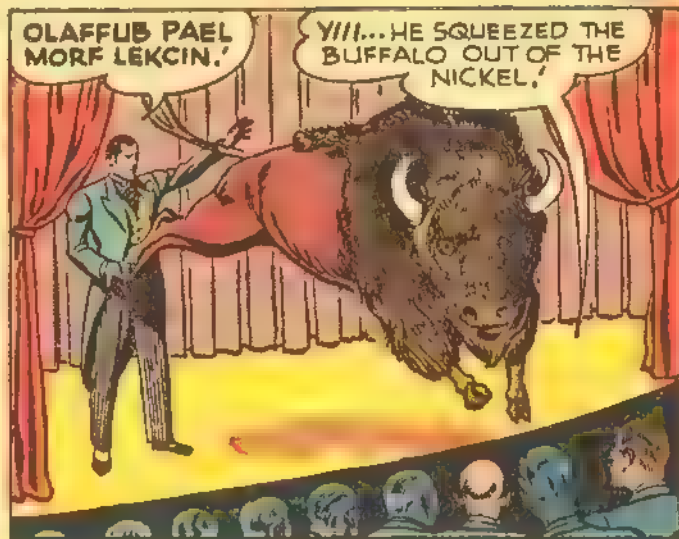
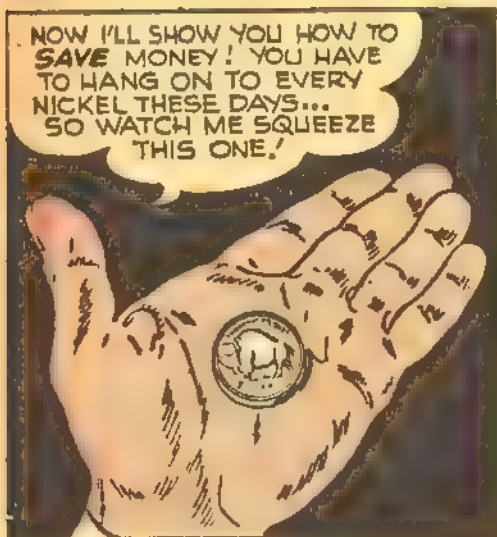
THE OFFICE NEEDS A MAN WITH YOUR ABILITY!

I DON'T WANT TO BRAG, J.B. ... BUT THE ARMY GAVE ME JUST THE KIND OF TRAINING THIS PLACE SEEMS TO NEED!









AS THE MASTER MAGICIAN EXPLAINS WHY HE IS THERE ...

OUT OF THE QUESTION, ZATARA! ENTERTAINMENT FOR TROOPS WHILE ON DUTY DESTROYS DISCIPLINE. THEY'VE GOT TO BE TAUGHT TO DO THINGS RIGHT.

HMM ... AND I SUPPOSE YOU'VE NEVER DONE ANYTHING WRONG.

SLADEM KAEPS! TAHW DID EH OD GNORW?

PLENTY, ZATARA!

HE NEVER FOUGHT IN HIS LIFE!

HE ALWAYS HAD A DESK JOB!

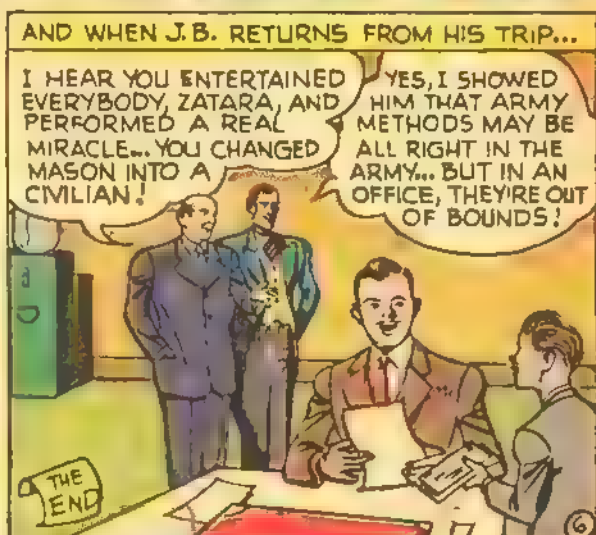
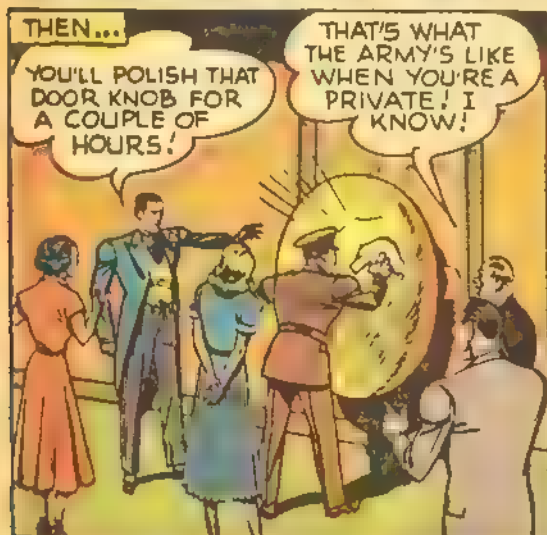
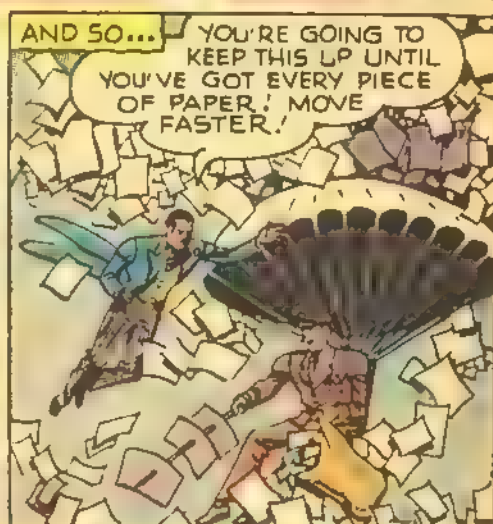
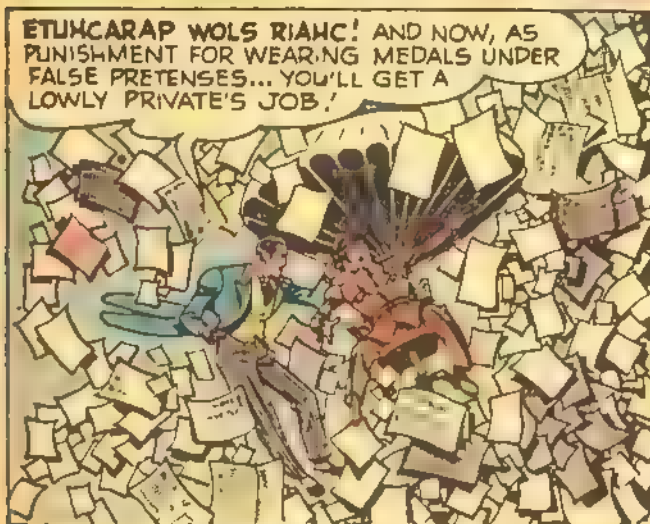
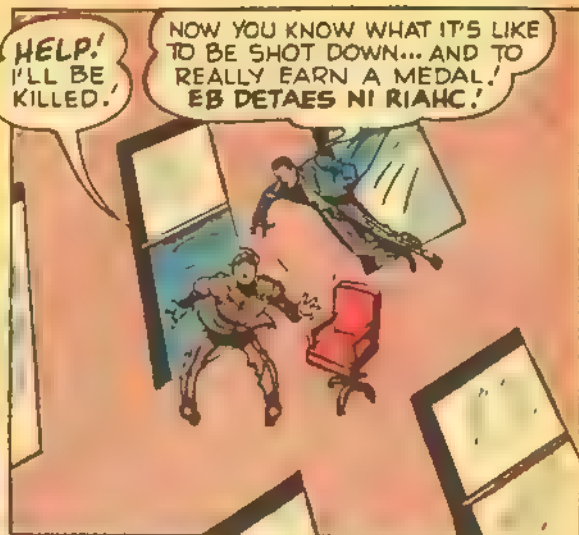
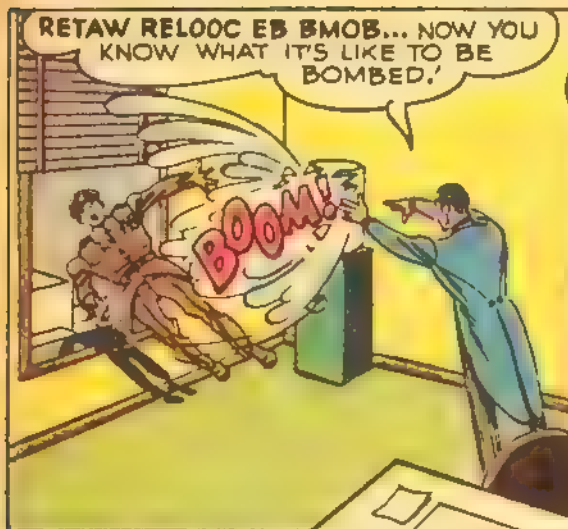
HE BOUGHT US IN A PAWN SHOP!

SO THAT'S YOUR ARMY EXPERIENCE! WELL, I'M GOING TO PUT YOU THROUGH SOME *REAL* MILITARY TRAINING!

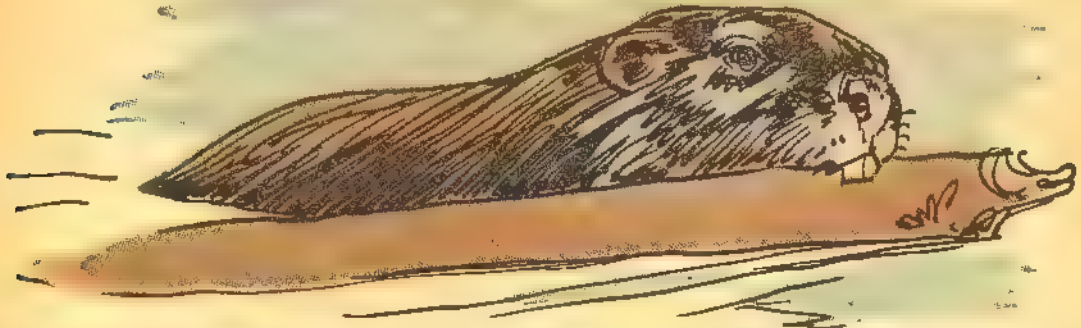
RETIRWEPYT...NRUT SDROW OTNI STELLUB!

NOW YOU'RE UNDER FIRE ... BETTER LATE THAN NEVER!

RAT-TAT-TAT



WHY THE BEAVER IS EAGER



DID you know that at one time in this country, the beaver family ran into some hundred million members, living wherever there were trees and waterways, and building numberless expertly constructed villages, underground tunnels, and canals? And he did this despite all his enemies—the wolves, mountain lions, wolverines, and bobcats.

But Mr. Beaver was a tough customer in a fight. He had sharp teeth and strong jaws, and being as big as a good-sized dog, he was usually able to defend himself from every other animal but Man.

Not that one beaver alone could kill a wolf or mountain lion. But he could put up a good fight by himself, and a better fight when he had help. And help was usually around because beavers often worked in groups. Besides, he built his home in the middle of a pond or river so that, to get at him, his enemies had to come through water, where they were at a disadvantage.

Being both a tough customer in a fight and good engineer, the beaver was pretty sure of himself. He was good-natured too. Sometimes other animals, like muskrats, would live in the same lodge with him, and birds would nest around it. They all got along well together.

The beaver was a hard and eager worker. What made him so eager was the fact that

he got both his food and his shelter from trees and plants. The harder he worked, the better he lived. He didn't eat fish or kill other animals except in self-defense.

You can see then, that the beaver was a pretty good citizen.

WHY BEAVERS ARE ENGINEERS

Why does a beaver dam a river? Why does he go to the trouble of cutting down trees, gnawing off branches, floating logs down a stream, or even dragging them upstream half a mile? Why put in all that work making tunnels, building a ramp down a steep river bank, and building one dam after another?

For one thing, the beaver likes to build his home in water, and the dam keeps the water from running away. Sometimes the beaver builds a little room that has an underwater entrance. Or, he'll build a tiny apartment house on an island in the pond, with half a dozen rooms, where half a dozen beaver families can live.

In these homes he's reasonably safe. Only an animal that can swim and dive can get to him, and when it does reach him, that animal has to face a whole colony of beavers, a risky procedure at best!

The dam also helps protect his food. He will eat an occasional vegetable, or the roots

of a plant, as well as the tender bark of young trees, and certain kinds of wood. In his lodge, or near it, he stores a stock of food.

Logs and branches are piled up in the water, and during the winter, when the pond freezes, these are all held together and can't float away. When the beaver wants a meal, all he has to do is swim to the bottom of the pond under the ice, cut off a part of a log or pole, and drag it home to eat.

In rapidly running water the beaver would have trouble building his lodge, and he'd have trouble storing food, because the current would sweep the logs away. That's why a dam is necessary. It creates a pond, where the water moves very slowly, and the beaver can build.

Where there are a number of beavers, one pond isn't big enough, and then they build canals and dams. The dams create different levels, like the locks of the Panama Canal. Each part of the canal has a beaver home, or leads to food trees, which are cut down and easily floated to the food pile.

Yes, the beaver is a first-class engineer. His ancestors were building complicated canal and pond systems long before human beings did.

THE HUNTER WAS EAGER TOO

If the beaver was so smart and so tough, what happened to him? How is it that out of close to a hundred million beavers, there are now less than a million left?

The answer is simple. The beaver was found by human beings.

Even in George Washington's time, hunters and trappers went after the beaver. Beaver furs were used for coats and jackets and also for men's hats. A beaver hat, with shiny waterproof fur that shed rain and

kept the head warm, became a fashionable thing to wear.

Every beaver hat meant one beaver less. A fur coat might mean a dozen less beavers. A single hunter in one season could finish off dozens of beaver colonies.

A hundred years ago, beavers were almost extinct in the East. Then hunters began to go west and slaughter the beavers there, too. By 1900, there was only one beaver alive for every thousand beavers that had been alive when Columbus discovered America.

But by then, the hunters and trappers became worried. They had done *too* good a job. Now there were so few beavers left that it was almost impossible to trap them. The Government awoke to what was going on, and passed laws preventing the trapping or killing of beavers.

Given just a little bit of a break, the beavers proved how tough they were. The beaver is what is known as a rodent, or gnawing animal, related to squirrels, mice, rats, and other rodents. But unlike other rodents, he is built to live in water. And as soon as the Government began to protect his ponds and dams, he and his tribe rapidly increased.

A beaver can hold his breath under water for more than five minutes, but figuratively speaking he had to hold his breath longer than that—more than a hundred years, while the trappers were after him. Now he can relax again.

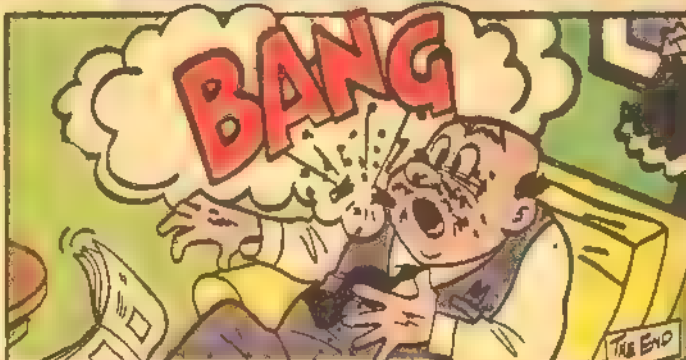
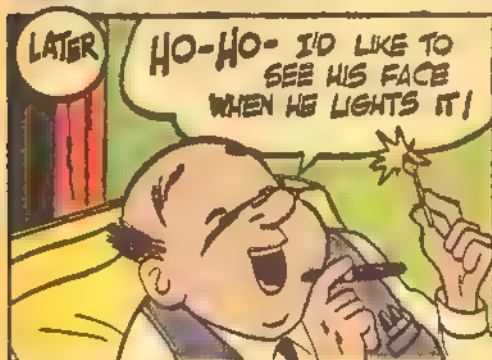
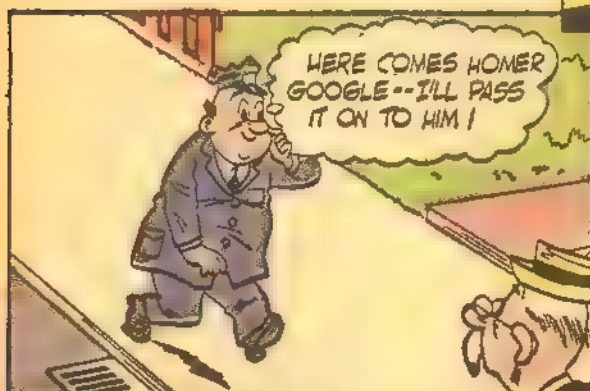
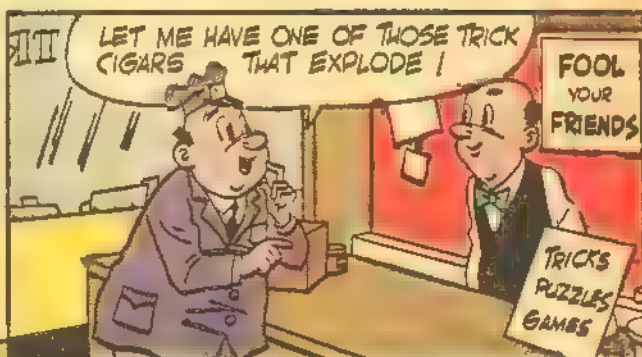
Most of his old enemies—the wolves, the wildcats, the mountain lions, and others—have been killed off. His worst enemy, Man, is not an enemy any more. So the beaver is thriving again, and no matter where you live, so long as there are rivers nearby, the chances are that a beaver colony isn't too far away.

You can see plenty of eager beavers—if you're eager to.



CASEY

THE COP



SUPERMEN OF AMERICA

SUPERMAN'S SECRET MESSAGE

(Code Uranus No. 6)

UTK MUUJ JKKJ,
ROQK G XURROTM
YTUCHGRR, ICT HK-
IUSK G SUATZGOT
UL MUUJ CORR.

SUPERMAN,
c/o ACTION COMICS
480 LEXINGTON AVENUE, N. Y. C. 17, N. Y.

MAR.

Dear Superman:

Please enroll me as a Member of the SUPERMEN of AMERICA. I enclose 10c to cover cost of mailing. It is understood that I am to receive my Membership Certificate, Emblem and Superman Code.

NAME _____ AGE _____

STREET ADDRESS _____

CITY _____ ZONE _____ STATE _____



ACTION COMICS



VIGILANTE



FROM OUT OF THE HILLS
CAME THE HAUNTING
STRAINS OF A GUITAR-
FOLLOWED BY CRIME WEAR-
ING A BLACK MASK AND
RIDING A SNOW-WHITE
HORSE! BUT HOW DID THIS
MYSTERIOUS OUTLAW KNOW
EXACTLY WHERE VALUABLE
CARGO HAD BEEN SECRETED?
PERHAPS IT WOULD TAKE
ANOTHER GUITAR PLAYER-
THE PRAIRIE TROUBADOUR,
OTHERWISE KNOWN AS
THE VIGILANTE-TO SOLVE
THE INCREDIBLE CASE OF...

THE SINGING BANDIT of **BLACK HILLS!**



ACTION COMICS



AN OCTOBER EVENING, IN THE FAR WESTERN TOWN OF SAN LU S...

I MUST SEE MR. WESLEY ACE, AT ONCE!

BUT MR. ACE IS BUSY, SUH! IF YUH'LL WAIT A MINNIT,...



A MOMENT LATER, INSIDE...

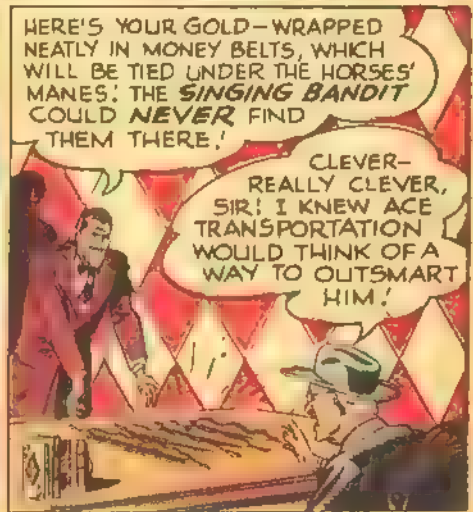
AHEM... *BUSY* INDEED! WHILE YOU TOY WITH THOSE CONFOUNDED CARDS, THE *SINGING BANDIT* TOYS WITH METHODS OF ROBBING ME! DOESN'T MY GOLD SHIPMENT INTEREST YOU?

GOOD EVENING, MR. CRANE!



HERE'S YOUR GOLD-WRAPPED NEATLY IN MONEY BELTS, WHICH WILL BE TIED UNDER THE HORSES' MANES. THE *SINGING BANDIT* COULD *NEVER* FIND THEM THERE!

CLEVER—REALLY CLEVER, SIR! I KNEW ACE TRANSPORTATION WOULD THINK OF A WAY TO OUTSMART HIM!



THAT NIGHT, AS THE COACH RATTLES OVER A LONELY TRAIL...

MR. ACE! LISTEN! A GUITAR! HE'S COMING!

HAVE NO FEARS, MR. CRANE—THIS TIME WE'VE FOOLED THE *SINGING BANDIT*!

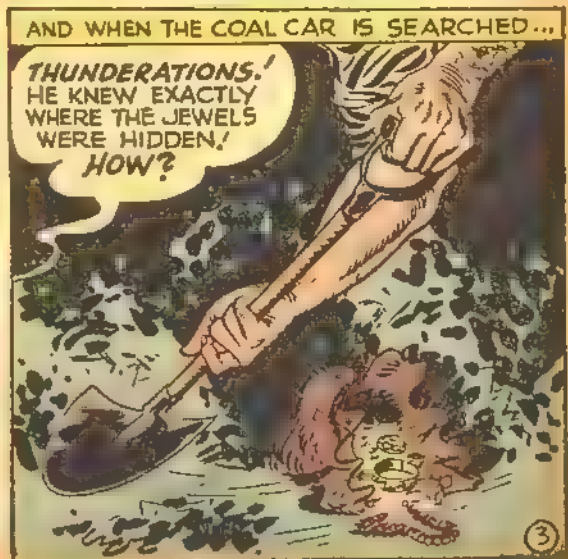
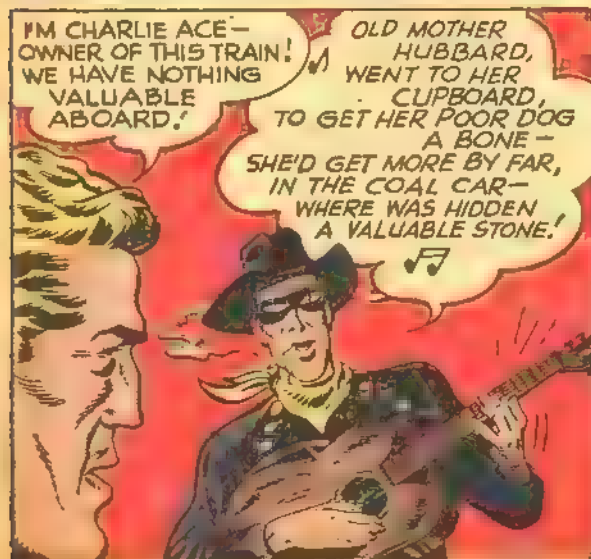
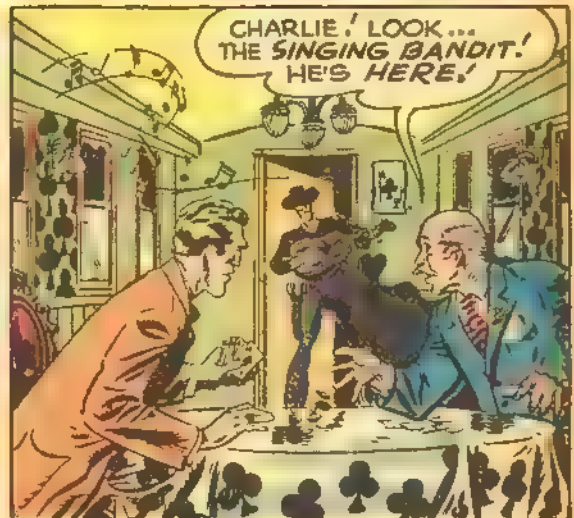
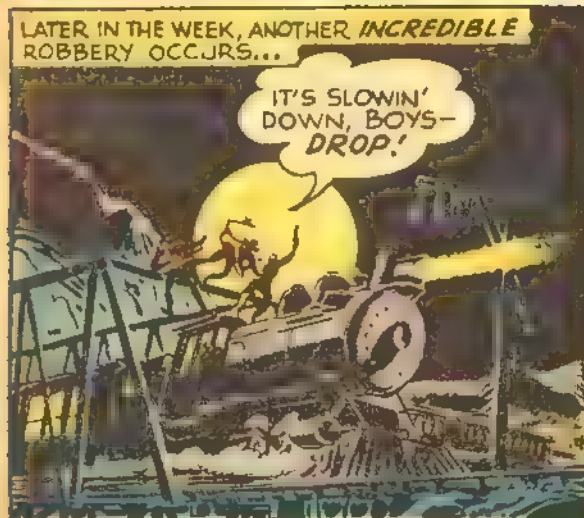
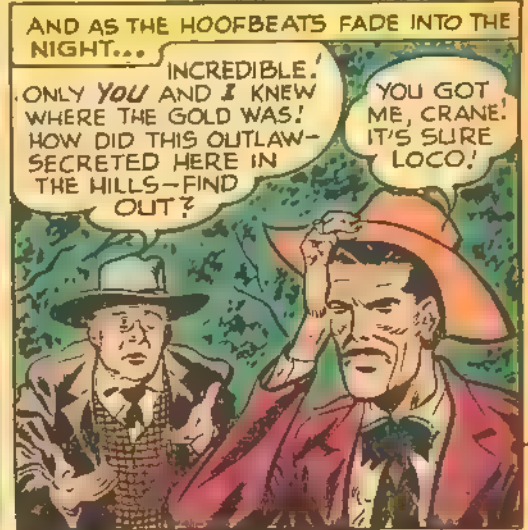


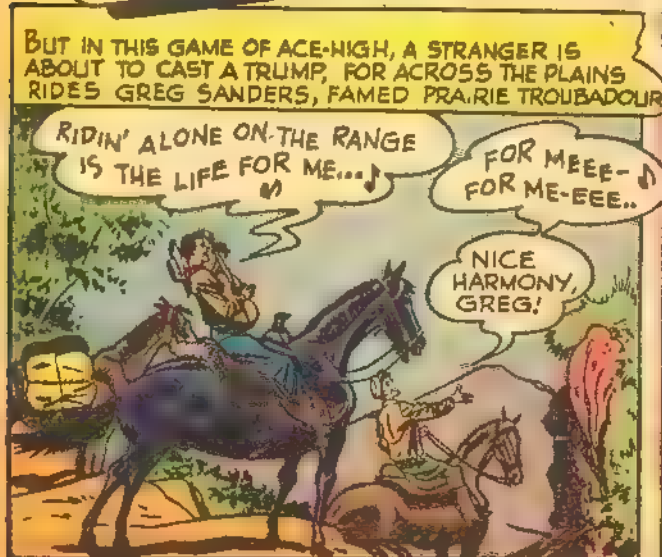
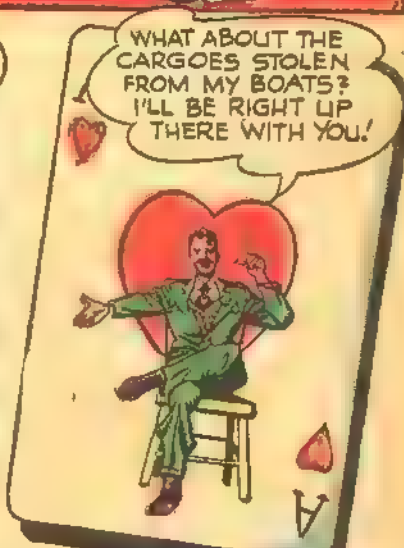
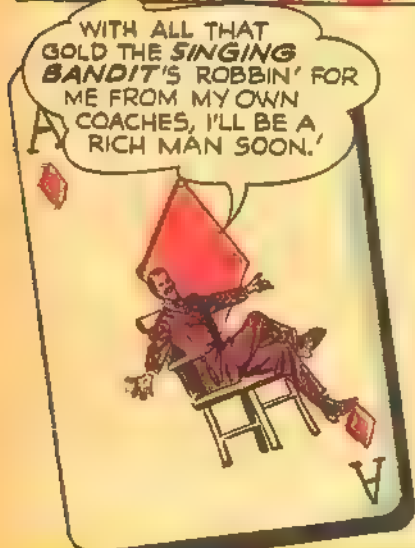
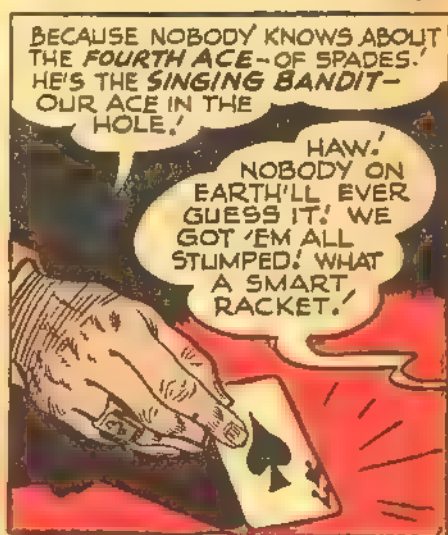
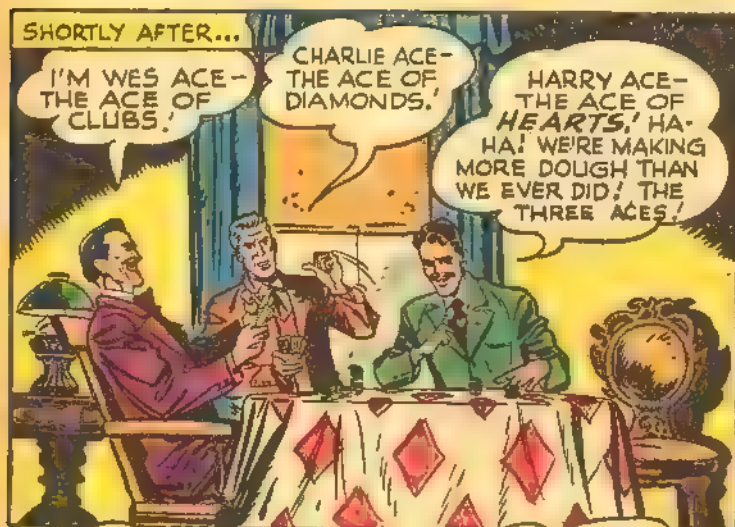
THEN A WEIRD FIGURE EMERGES FROM THE SHADOWS...

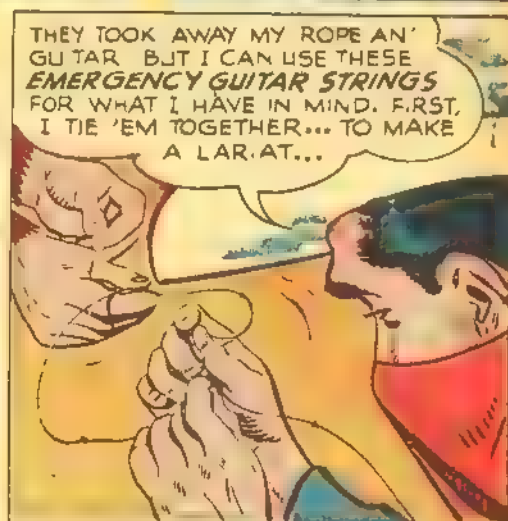
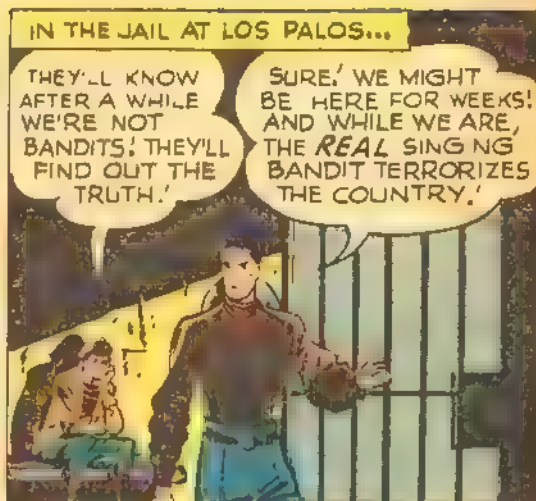
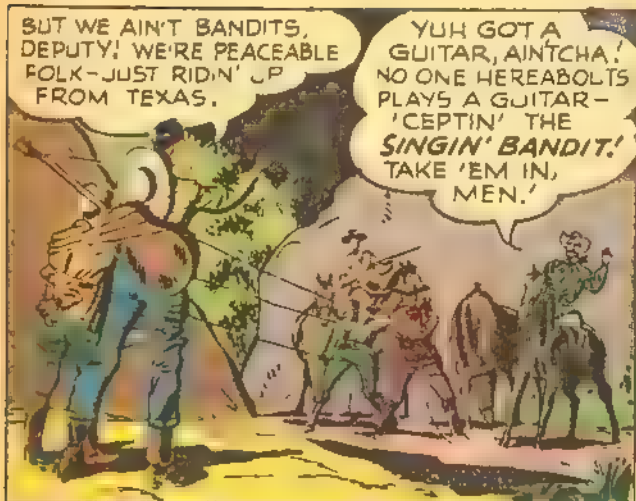
WHAT'S THE IDEA? WE'RE NOT CARRYING ANY RICH CARGO! YOU CAN SEARCH US, BANDIT!

LITTLE BOY BLUE, ♪
COME BLOW YOUR HORN—
THE SHEEP'S IN THE MEADOW
THE COW'S IN THE CORN—
THE TOADSTOOLS HIDE THE
MICE FROM THE RAIN—
AND THE GOLD IS HID 'NEATH
THE HORSE'S MANE, ♪



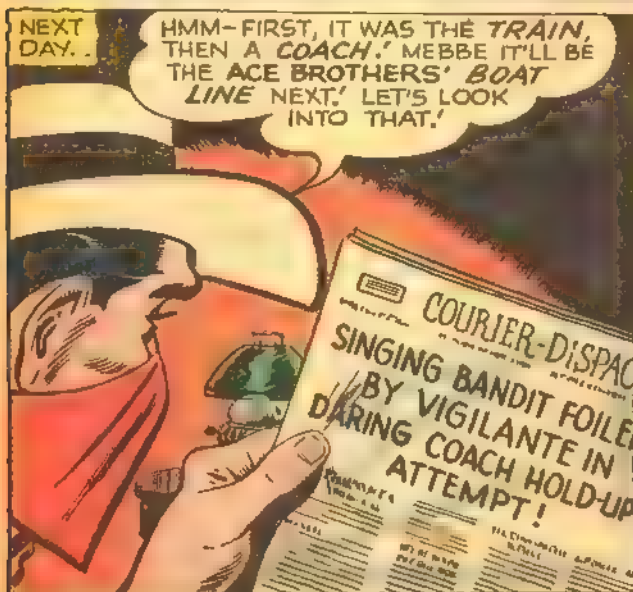
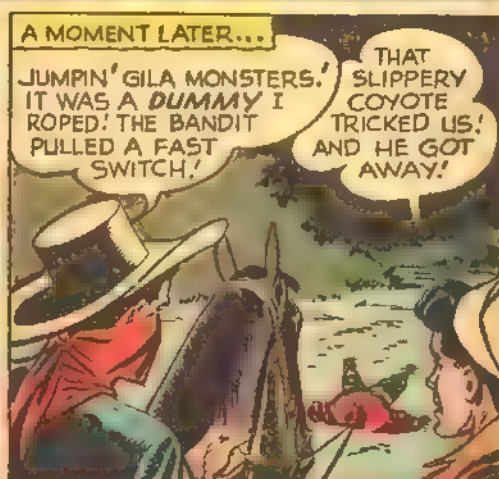
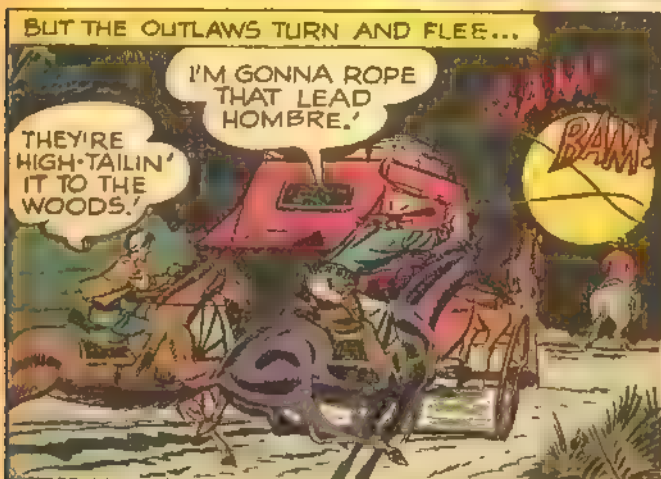
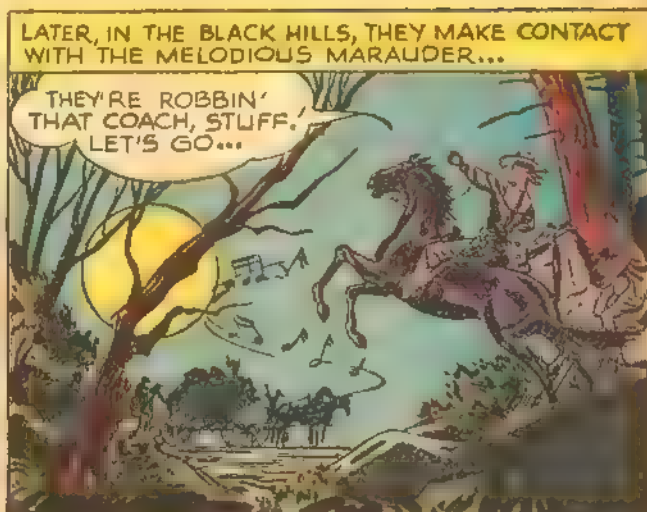




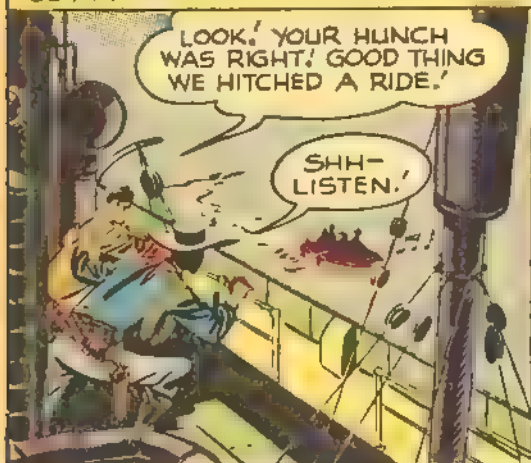




ACTION COMICS



AND THE FAMILIAR STRUMMING OF A GUITAR REACHES TWO HIDDEN FIGURES.

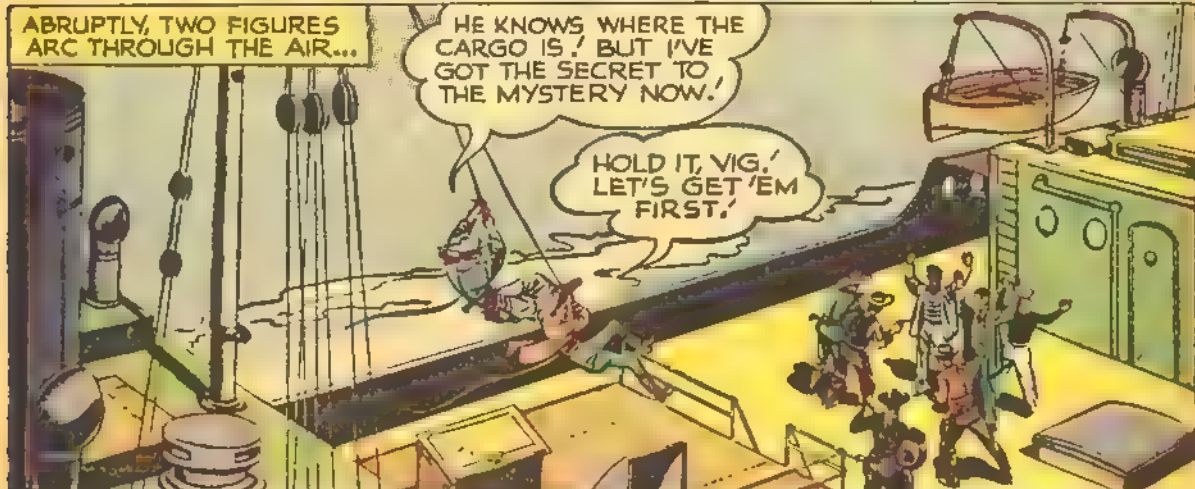


I'M HARRY ACE—CAPTAIN OF THIS SHIP! WHAT DO YOU WANT?

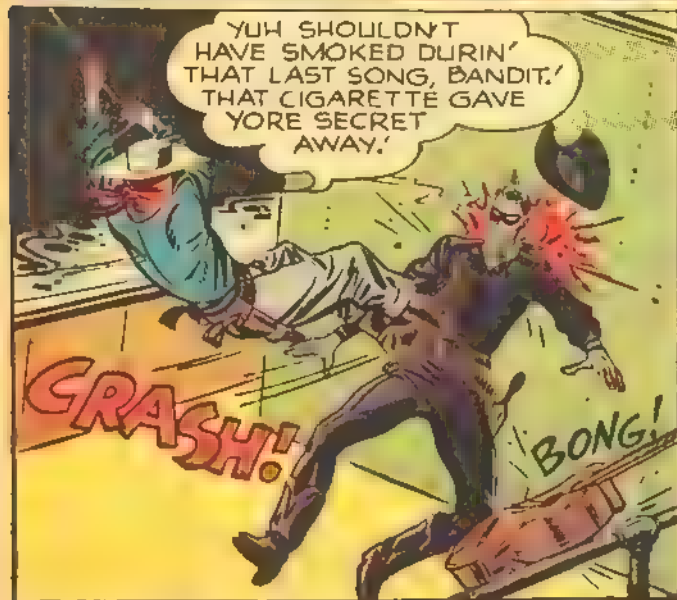
HICKORY DICKORY DOCK, THE MOUSE RAN UP THE CLOCK, BUT HE'D HAVE GOTTEN FAR MORE IN THE SHIP'S STORE—WHERE THERE'S SILVER A-PLenty BEHIND LOCK!



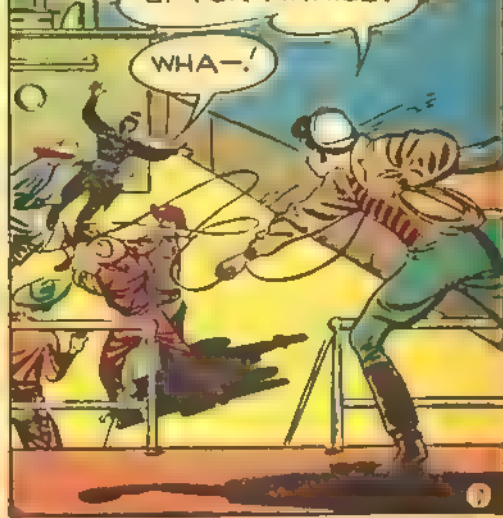
ABRUPTLY, TWO FIGURES ARC THROUGH THE AIR...

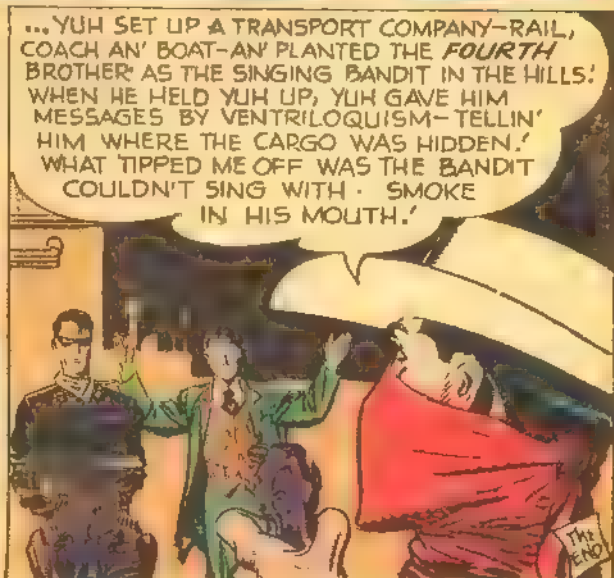
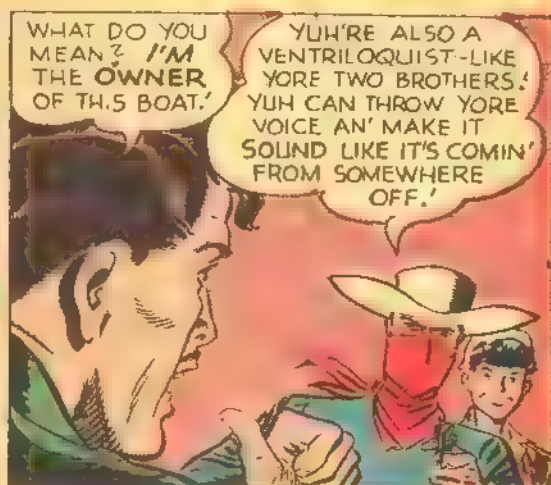
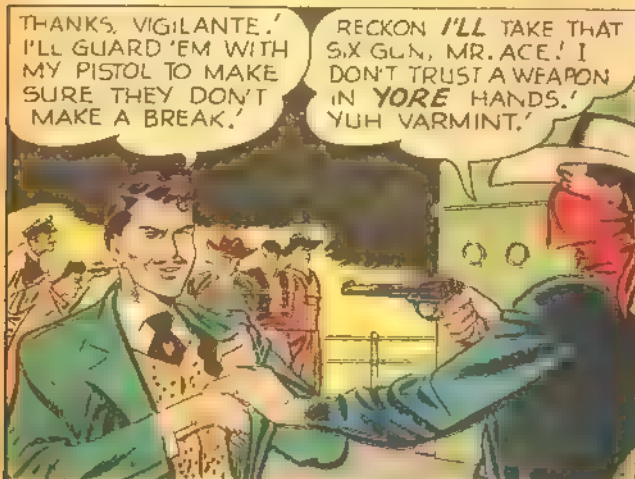
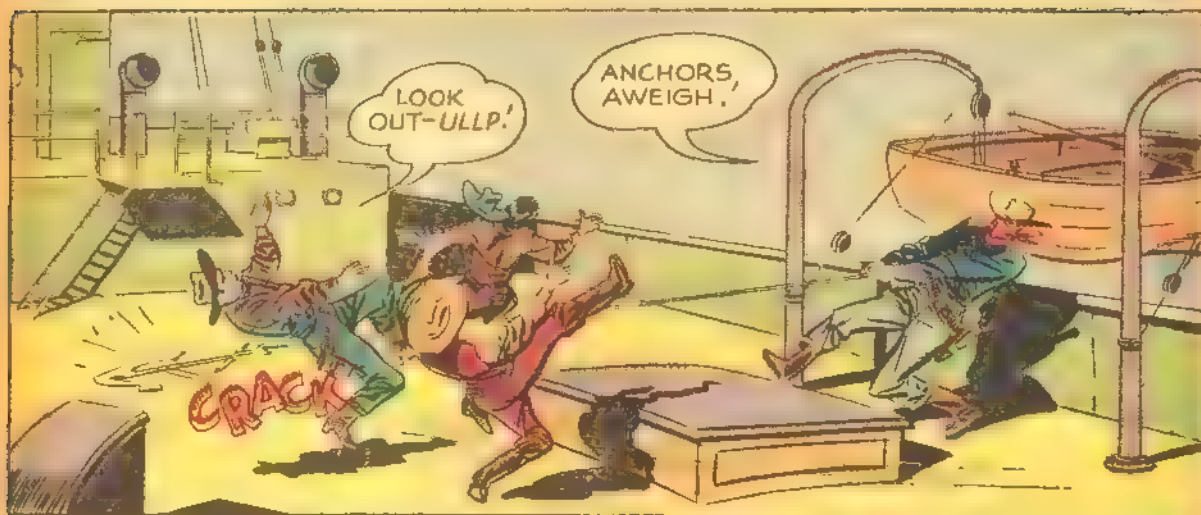


YUH SHOULDN'T HAVE SMOKED DURIN' THAT LAST SONG, BANDIT! THAT CIGARETTE GAVE YORE SECRET AWAY!



SHOOTIN' A FELLER IN THE BACK! TSK! TSK! THIS'LL TIE YOU UP FOR AWHILE!





Boys!
Girls!

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Famous "Chemcraft" Set, for interesting experiments and Magic Book of 50 Mysterious Chemistry Exhibitions. Sell one order.

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Full mirror in lid, strong lock & key. Sell one order plus \$1 50 extra.

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Official size set. Cap, Softball and bat. Sell one order of American Seeds.

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Full size. Decorated with Western scene. Clear mellow tone. Sell only one order.

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Big 11 piece fishing outfit in metal case. Sell one order plus 75c extra.

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DICK TRACY CAMERA
Takes 16 pictures on each roll of film, carrying case included. Sell one order of seeds.

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Here's a real he-man gun out of the Golden West. Get this lightning-loading, fast-shooting, 1000 shot Air Rifle. Sell one order of American Seeds, plus \$2 00 extra.

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Full size Comb, Brush and Mirror, beautifully decorated. Sell one order of seeds.

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Port and pretty in her sweetheart gown. Sell one order of American Seeds.

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OUR 31st YEAR

GET YOUR PRIZE THIS EASY WAY

Most prizes shown above and dozens of others in our Big Prize Book are given WITHOUT COST for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated.

Everybody wants American Seeds—they're fresh and ready to grow. You'll sell them quickly and get your prize at once, or, if you prefer, take one-third cash commission on all seeds sold. GET BUSY—send coupon today for Big Prize Book and seeds. SEND NO MONEY—WE TRUST YOU

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DEPT 841, LANCASTER, PA.

Please send the BIG PRIZE BOOK and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize.

My choice of prize is _____

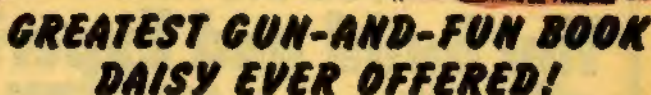
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The Grand Comics Database Project

Have a look at the details

Action Comics #130

1938 Series - DC, March 1949, coverprice 0.10 , 52 pages.

Format: Color; Standard Format; Saddle-stitched; ongoing monthly series (format changed several times)



Zoom: [Medium](#)
[Large](#)

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No Title Given

Cover Credits:

Al Plastino (Pencils) Al Plastino (Inks)

Cover Feature: Superman

Character appearances:

Superman

Genre: superhero

Editor: Whitney Ellsworth

This series has been indexed by

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Feature: Superman
2. [The Adventure of Aladdin's Lamp](#)
Feature: Congo Bill
3. [The Ambassador of Space](#)
Feature: Tommy Tomorrow
4. [One Man's Army](#)
Feature: Zatara
5. [*No title given or indexed*](#)
Feature: Casey the Cop
6. [The Singing Bandit of Black Hills](#)
Feature: Vigilante

[Series info](#)

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Superman and the Mermaid

(Sequence 1 - Story , 12 pages)

Feature Story: Superman

Credits:

Al Plastino (Pencils), Al Plastino (Inks),

Character appearances:

Superman

Genre: superhero

The Adventure of Aladdin's Lamp

(Sequence 2 - Story , 6 pages)

Feature Story: Congo Bill

Credits:

Ed Smalle (Pencils), Ed Smalle (Inks),

Character appearances:

Congo Bill

Genre: jungle

The Ambassador of Space

(Sequence 3 - Story , 8 pages)

Feature Story: Tommy Tomorrow

Credits:

Otto Binder (Script), Curt Swan (Pencils), John Fischetti (Inks),

Character appearances:

Tommy Tomorrow

Genre: science fiction

One Man's Army

(Sequence 4 - Story , 6 pages)

Feature Story: Zatara

Credits:

Joe Samachson (Script), W. F. White (Pencils), W. F. White (Inks),

Character appearances:

Zatara

Genre: occult

No title given or indexed

(Sequence 5 - Filler , 1 page)

Feature Story: Casey the Cop

Credits:

Henry Boltinoff (Script), Henry Boltinoff (Pencils), Henry Boltinoff (Inks), Henry Boltinoff (Letters).

Genre: gag

The Singing Bandit of Black Hills

(Sequence 6 - Story , 8 pages)

Feature Story: Vigilante

Credits:

France Herron (Script), Bob Lubbers (Pencils), Bob Lubbers (Inks),

Character appearances:

The Vigilante

Genre: superhero

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